

## SOLO EXHIBITIONS

- 2010 *Bintou's Salon*, Kiva, New York, NY  
2008 *Sundiata*, the Loft Theatre. Dowling College, Oakdale, NY  
Il Trapezio Gallery, Nutley NJ  
2006 *Have We Met? A Portrait of Mali*; Colgate University, Hamilton, NY  
2003 *Zig-Zag*; Art Resources Transfer, New York, NY  
2002 *Can We Heal?*; Art Resources Transfer, New York, NY  
1998 *Statements in Steel*, Walton Art Center, Fayetteville, AK  
1997 *Most Of Us Are Immigrants* (outdoor sculpture), Sara Roosevelt Park, New York, NY  
1996 Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY  
Acme Art Company, Columbus, OH  
1993 *Sticks & Stones*; Soho20 Gallery, New York, NY  
1991 *Portraits of the Spirit*; Soho20 Gallery, New York, NY  
1989 Soho20 Gallery, New York, NY  
1985 Cornell College, Mount Vernon, Iowa  
Women's Studio Workshop; Rosendale, NY  
1984 Elmira College, Elmira, NY  
Jewish Community Center; Stamford, CT  
1983 Phoenix Gallery, New York, NY  
1980 80 Washington Square East Galleries, New York, NY  
1978 Stamford Museum, Stamford CT

## MUSEUM EXHIBITIONS

- 2010 *Global Africa Project*, The Museum of Art and Design, New York  
2008 *Beyond Reading: Books As Art*, Suffolk Museum, Suffolk, VA  
2007 *Pencil to Public II*, Liberty Museum, Liberty, NY  
*Women of Steel*, Suffolk Museum, Suffolk, VA  
*Van-Go*, Susquehanna Art Museum, Harrisburg, PA  
2006 *Telling the Story: Artists' Books*, Noyes Museum, Oceanville, NJ  
2003 *Larger Than Life*, Susquehanna Art Museum, Harrisburg, PA  
2000 Bronx Museum of the Arts, Bronx, NY  
Monmouth Museum, Lincroft, NJ  
1996 *Sticks & Stones*; Klutznick Museum, Washington, D.C.  
1993 Islip Museum, Islip, New York  
1991 *Visions of Life*, Islip Museum, Islip, NY  
1989 New Museum for Contemporary Art, New York, NY  
1987 *AIM*, Bronx Museum, Bronx New York; Curated by Holly Block  
1984 Hudson River Museum, Yonkers, NY  
1978 Stamford Museum, Stamford, CT  
1976 Attleboro Museum, Attleboro, MA

## GRANTS & AWARDS

- 2009 Mid-Atlantic Arts Foundation, Philadelphia, PA  
2009 Fulbright Specialist Grant, Balla Fasseke Kouyate Conservatory of Arts , Bamako, Mali  
2005 Ford Foundation, Three Continents Textile Collaboration- Indonesia, Mali, Nigeria  
2003 Mid-Atlantic Arts Foundation, Philadelphia, PA  
1994-95 Fulbright Senior Research Fellowship, Mali, West Africa,  
1989 United Nations Committee Against Apartheid, Grant, *South African Mail: Messages From Inside*

## SELECTED PERMANENT COLLECTIONS

|      |  |
|------|--|
| 2006 | <i>Negelan</i> , American Embassy, Bamako, Mali  |
| 2004 | <i>Garden Gate</i> , private collection, Ossining, NY                                      |
| 2003 | <i>Book of Hopes and Fears</i> , Gratz High School, Philadelphia, PA                       |
| 2002 | <i>The Granary</i> , public sculpture in collaboration with Assn. Segou Laben, Segou, Mali |
| 2000 | <i>Can We Heal?</i> , Europos Parkas, Vilnius, Lithuania                                   |
| 1999 | <i>Most Of Us Are Immigrants</i> , Islip Museum, East Islip, NY                            |

## PUBLIC ART EXHIBITIONS

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|------|--|
| 2009 | Collaborative Concepts at Saunders Farm, Garrison, NY                            |
| 2006 | <i>Conversations: Sculpture in the Garden</i> , Maxwell Fine Arts, Peekskill, NY |
| 2005 | <i>Kingston Sculpture Biennial</i> , Kingston NY                                 |
| 2004 | <i>Newburgh Sculpture Project</i> , Newburgh, NY                                 |
| 2003 | <i>Byrdcliffe Outdoor Exhibit</i> , Woodstock, NY                                |
| 2002 | The Art Lot, solo exhibition, Brooklyn, NY<br>Art Forms, Woodstock, NY           |
| 2001 | PS 122 Gallery, solo exhibition, outdoor sculpture, New York, NY                 |
| 2000 | Ithaca Outdoor Sculpture Exhibition, Ithaca, NY                                  |
| 1982 | Wilton, Connecticut; Bethesda, MD  |
| 1981 | Millay Colony for the Arts, Austerlitz, NY                                       |

## GROUP EXHIBITIONS

|      |  |
|------|--|
| 2010 | <i>I'll Cut ThrU</i> , Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY<br><i>I'll Cut ThrU</i> , Center for Book Arts, New York, NY<br><i>Reader's 10</i> , Susan Hensel Gallery, Minneapolis, MN<br>The Last Book, Zentral Bibliothek of Zurich, curated by Luis Camnitzer  |
| 2009 | <i>Anthropology: Revisited, Reinvented, Reinterpreted</i> , Central Booking, Brooklyn, NY<br><i>Ka Kelen Kelen Wili ( May We Wake Up One by One)</i> , Brooklyn Public Library, Brooklyn, NY   |
| 2008 | The Last Book, National Library of Spain, curated by Luis Camnitzer<br>Exchange Rate:2008 Conventions and Attitudes, Remy's on Temple Gallery, Los Angeles, California<br><i>Conventions and Attitudes - Habeas Lounge</i> , City University New York, New York City, NY<br><i>Migrate</i> , Gallery 128, New York, NY<br><i>Sustaining Vision: A Tribute to Arlene Raven</i> , New Jersey City University, Jersey City, NJ<br>Crest Hardware Show, Brooklyn, NY<br><i>Envisioning Maps</i> , Hebrew Union College, New York, NY |
| 2007 | <i>The Open Book</i> , Om's Gallery, Fort Lee, NJ<br><i>Pencil to Public</i> , Delaware Valley Artists Alliance, Narrowsburg, NY<br><i>Singular Objects</i> , Brooklyn College Library, Brooklyn, NY<br><i>Common Ground</i> , Westchester Community College, Valhalla, NY   |
| 2006 | <i>Unstitched, Unbound: Imprints for Change</i> , Nathan Cummings Foundation, New York, NY<br><i>Mutilated/Cultivated Environments</i> , Center for Book Arts, New York, NY<br><i>Library</i> , Proteus Gowanus, Brooklyn, NY<br><i>The Open Book</i> , Visual Arts Gallery, New Jersey City University, Jersey City, NJ   |
| 2004 | <i>Women in the Middle: Borders, Barriers, Intersections</i> , University of Wisconsin-Milwaukee,<br><i>Loft Pioneer Show</i> , Puffin Room, New York, NY  |
| 2003 | <i>A Language of Pattern</i> , McLean Project for the Arts, McLean, VA   |
| 2002 | <i>The Low End Theory</i> , University of Arkansas, Little Rock, AK<br>A New Leaf Gallery, Berkeley, CA<br><i>Generations</i> , AIR Gallery, New York, NY<br>Center for Visual Arts & Culture, University of Connecticut, Stamford, CT<br>Bronx River Art Center, Bronx, NY<br><i>Memory and Metaphor</i> , Abrons Art Center, Henry Street Settlement, New York, NY   |

## **GROUP EXHIBITIONS (continued)**

- 2001            *Benefit*, Art Resources Transfer, New York, NY  
*Not for Publication: In the Spirit of the Book*, Hillwood Gallery, CW Post, Brookville, NY  
*5th Annual Loft Pioneer Show*, Puffin Room, New York, NY  
*Women's Works*, Arsenal Gallery, New York, NY
- 2000            *Benefit*, Art Resources Transfer, New York, NY  
AIR Gallery, New York, NY  
University of Southern Mississippi, Hattiesburg, MS  
*Unbound: Reshaping Artist's Books*, Abrons Art Center, Henry Street Settlement, NYC
- 1999            Central Goldfields Regional Arts Complex, Victoria, Australia  
River Gallery, Chattanooga, TN
- 1998            Center for Book Arts, NYC  
O'Kane Gallery, University of Houston-Downtown, Houston, TX  
SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX  
*Il Gabbiano*; Circolo Culturale, La Spezia, Italy
- 1997            Michael Petronko Gallery, New York, NY  
Artemisia Gallery, Chicago, IL, juried by Faith Ringgold  
*Suture*, Rotunda Gallery, Brooklyn, NY, curated by Annie Herron  
*Text and Identity*, SUNY Stony Brook, NY  
Aljira, Newark, NJ  
*Miriam's Cup*, Hebrew Union College, New York, NY
- 1996            *The Hanging Sculpture Garden*, Newport Centre Mall, Jersey City, NJ, curated by Robert Costa  
Acme Art Company, Columbus OH  
*Bride Invitational*, Painted Bride Art Center, Philadelphia, PA  
Lopdell House Gallery, Waitakere City, New Zealand  
Bronx River Art Center, Bronx, NY
- 1995            *Global SweatShop*, Art in General, New York, NY  
*In Three Dimensions*, Snug Harbor Cultural Center, Staten Island, NY, curated by Charlotte Rubenstein
- 1994            Krasdale Food Corporation, Bronx, NY  
Aljira, Newark, NJ  
Marita Gilliam Gallery, Raleigh, NC  
Wassenberg Art Center, Van Wert, OH
- 1993            *Women of Diversity*, Center for Art and Culture of Bedford Stuyvesant, New York, NY  
Tweed Gallery, New York, NY  
*Art/Umjetnost*, Obala Theatre, Sarajevo  
Waterworks Gallery, Friday Harbor, WA  
Kerygma Gallery, Ridgewood, NJ  
*Masks: Mystery, Myth and Metaphor*, Malton Gallery, Cincinnati, OH
- 1992            NYNEX Corporate Headquarters, New York, NY  
*WAC Collaborative*, Art in the Anchorage, Sponsored by Creative Time, New York, NY  
*Missing*, 37 Rahme, Staatliche Kunsthalle, Berlin  
*Women and Power*; SUNY-New Paltz, NY  
*Art Over AIDS*; Legion Arts/CSPS, Cedar Rapids, IA  
AIR Gallery, New York, NY
- 1991            *Scarlet Letters*, Kleinert Art Center, Woodstock, NY  
*Il Gabbiano*; Circolo Culturale, La Spezia, Italy  
*AWOL*; Art in General, New York, NY  
Nash Gallery, University of Minnesota, Minneapolis, MN  
*War: "What Is It Good For?"*; Bronx River Art Gallery, Bronx, NY
- 1990            *Painted Metal*, Gallery Without Walls, Newark, NJ  
*Food: From Pleasure to Politics*, Goddard-Riverside Community Ctr, New York, NY

## GROUP EXHIBITIONS (continued)

- 1989 Kulturforum, Monchengladbach, West Germany  
*Show Your Metal*; Salena Gallery, Long Island University, Brooklyn, NY  
Quietude Sculpture Park, East Brunswick, NJ
- 1988 University Gallery, University of Georgia, Athens, GA  
Aljira Gallery, Newark, NJ  
Pyramid Art Center, Rochester, NY
- 1987 *Mostra*, Palazzo Vagnotti, Cortona, Italy  
Erector Square Gallery, New Haven, CT; Curated by Lynn Gumpert
- 1986 *Women's Sensibilities: A Nat'l Juried Exhibition*, WARM Gallery, Minneapolis, MN  
*Liberty*; sponsored by the Cooper-Hewitt Museum, New York, NY
- 1985 *Invitational*, 55 Mercer Gallery, New York, NY  
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, NY
- 1984 *Past/Post/Future*; Pleiades Gallery, New York, NY, Curated by Robert Atkins
- 1983 *4 X 27: Women Collaborate*; Gallery 345, New York, NY  
Langman Gallery, Jenkintown, PA  
Terminal New York; Brooklyn, NY

## VIDEOS

- 2009 Editor, Kenedouga, Mali with Kandioua Coulibaly
- 2007 Camera person-Editor, PsalmSong, video of the installation of Carol Hamoy
- 2006 Director/Producer/Camera, *Have We Met? A Portrait of Mali*, 15 minute video for sculptural installation.
- 2005 Director, *Unity: 3 Countries Textile Project*- Mali, Nigeria, Indonesia, funded by Ford Foundation
- 1999 Producer, *Mali: An Invitation to Travel*, 18 minute documentary , w/ CNPC, Bamako, Mali
- 1998 Camera person, *Welcome to America*, women's stories about immigration, with Carol Hamoy, New York City,
- 1994 Co-director, *The Last Mile*-- a documentary about the historic South African elections in April '94. (unfinished)

## CURATORIAL & COMMUNITY ART PROJECTS

- 2010 Sculpture Peer Review Committee, Fulbright, Council for International Exchange of Scholars, Wash, DC
- 2009 Sculpture Peer Review Committee, Fulbright, Council for International Exchange of Scholars, Wash, DC
- 2004 Consultant, Assn of Mali Women Artists, Bamako, Mali
- 2000 *Unbound: Reshaping Artist's Books*, Abrons Art Center, Henry Street Settlement, NYC
- 2000 *Art-o-mat* - Low cost multiples sold in converted cigarette machines located in museums & art institutions throughout the US including the Whitney Museum and The New Museum in New York, NY (ongoing)
- 1999 Director, Mali Dye Project, Bamako, Mali
- 1998 Co-curator, *Groupe Bogolan Kasobané*- costumes & paintings from Mali, Lincoln Center, New York, NY
- 1997 to present Consultant, Lalla and SeguiSo SARL, a project concerning hand spinning of cotton. Mali
- 1991 Co-curator, *Artists On The Home Front*, Exhibition & Catalogue, Goddard- Riverside Community Center, NYC
- 1991 Juror, *Woman Image Now* Exhibition; Arizona State University, Tempe, AZ
- 1990 Director, *South African Women Artists in Resistance*, Curator,  
sponsored by the United Nations Special Committee Against Apartheid; 1990:  
*South African Mail: Messages From Inside* exhibited:  
1990 Soho 20 Gallery, NYC; Univ. of the Arts, Philadelphia, Pa; Franklin and Marshall College, Lancaster, PA; Mt.  
Mercy College, Cedar Rapids, IA;  
1991 Univ. of Maryland, College Park, MD;  
1992 Univ. of Georgia, Athens, GA;  
1994 SUNY-Stony Brook, NY.
- 1988-9 Director, *Women Facing AIDS*, art workshop series at Beth Israel Hospital, NYC, 1988-1989,  
Exhibitions: New Museum of Contemporary Art, New York, NY; Women's Building , Los Angeles, CA ;  
Legion Arts/CSPS, Cedar Rapids, IA.
- 1989 Juror, Annual Student Exhibition, Franklin and Marshall College, Lancaster, PA

## GUEST LECTURER/PANELIST

- 2010 Arts in the One World Conference, Brown University, Providence, RI
- 2009 *i n i c e, thank you, merci* The art of the Groupe Bogolan Kasobane, Center for African Studies, Rutgers Univ, NJ
- 2009 Artist Lecture, University of Michigan, Ann Arbor, MI
- 2009 Artist Lecture, Michigan State University, East Lansing, MI
- 2008 *World Heritage Sites in Mali*, The Archaeology Society of Staten Island, NY
- 2008 *Global Conversations in the Arts*, University of Missouri/Kansas City
- 2008 *i n i c e, thank you, merci: An Ongoing Dialogue about Art, Life & Building Bridges*, MANSA conf, Lisbon
- 2008 Groupe Bogolan Kasobane, Art History Open Session, moderated by Rosalind Walker, College Art Assn, Dallas, TX
- 2006 *Malian Women Artists Project*, Ceres Gallery, New York, NY.
- 2004 *Study Abroad: Academic Arcadia OR Just Another Grand Tour?*, Panelist, College Art Assn, Seattle, WA
- 2003 *Search/Research*, Co-Chair, College Art Assn, New York, NY
- 2003 *Intersections*, Mud cloth symposia, Providence, RI
- 2002 *The Artistry of Group Bogolan Kasobane*, Lecture, Museum for African Art, New York, NY
- 2002 *Mali: An Invitation to Travel*, video Panelist African Studies Association, Nashville, TN
- 2000 *Art & Activism*, Parsons School of Design, New York, NY, guest speaker for Arlene Raven's class
- 1999 *Art & Activism*, Parsons School of Design, New York, NY, guest speaker for Arlene Raven's class
- 1998 *Statements in Steel*, University of Arkansas, Fayetteville, AK
- 1998 *Potters of Kalabougou* (Mali), National Museum of Women in the Arts, Washington, DC
- 1997 *Forging Connections: A Dialogue About Art & Culture in Mali*, Franklin & Marshall College, Lancaster, PA
- 1996 *Forging Connections: A Dialogue About Art & Culture in Mali*, The Neighborhood School, New York, NY
- 1996 *Forging Connections: A Dialogue About Art & Culture in Mali*, Marymount College, Tarrytown, NY
- 1996 Potters of Kalabougou (Mali), Feminist Art and Art History Conference, Barnard College, New York, NY
- 1996 *Forging Connections: A Dialogue About Art & Culture in Mali*, Women's Caucus for Art/ New York, NY
- 1996 Lecture & Workshop, Adirondack Ctr for the Arts, Blue Mountain Lake, NY
- 1996 *Public Protest and the City* Forum Speakers Corner, Municipal Art Society, New York, NY
- 1995 Visiting Artist Lecture, American Cultural Center, Bamako, Mali
- 1994 *Artists as Activists*, Panel, College Art Association Annual Conference, New York, NY
- 1994 *Why Are There So Few Women of Color in This Organization?*, Moderator, Women's Caucus For Art, National Conference, New York, NY
- 1994 *South African Mail: Messages From Inside*, SUNY-Stony Brook, Stony Brook, NY
- 1993 *South African Connections: Life and Art in South Africa*, Panel Moderator, Artists Talk on Art, New York, NY
- 1992 *South African Mail: Messages From Inside*, Georgia Southern University, Statesboro, GA
- 1992 *South African Mail: Messages From Inside*, Soho 20 Gallery, NYC;
- 1992 *Bridges and Boundaries*, Panel, Studio Museum in Harlem, New York, NY
- 1992 *Artists On The Homefront*, Moderator, Women's Caucus For Art, National Conference, Chicago, IL
- 1992 *South African Mail: Messages From Inside*, University of Georgia, Athens, GA
- 1990 *South African Mail: Messages From Inside*, Slide Lecture, University of the Arts, Philadelphia, PA;
- 1990 *South African Mail: Messages From Inside*, Homeless Services Network, Yonkers, NY
- 1990 *South African Mail: Messages From Inside*, Franklin & Marshall College, Lancaster, PA
- 1990 *South African Mail: Messages From Inside*, Univ. of Iowa, Iowa City, IA
- 1990 *South African Mail: Messages From Inside*, Mt. Mercy College, Cedar Rapids, IA,
- 1990 *Resistance/ Exile/ Refuge: Women Artists from War Zones*, Panel Moderator, Women's Caucus for Art, National Conference, New York, NY
- 1987 Visiting Artist Lecture Series, Cortona, Italy, UGA Studies Abroad Program
- 1987 *Sculpture from Non-Traditional Materials*, Panel; Nat'l Sculpture Conference: Women's Work, Cincinnati, OH
- 1987 *Tactics '87- Guerrilla Girls to Girl's Club*, Moderator, Women's Caucus for Art/NYC Chapter, New York, NY
- 1987 *Forum '85*, Lecture, National Women's Studies Association Conference, Buffalo, NY
- 1985 *Forum '85*, Lecture, Women's Studio Workshop, Rosendale, NY
- 1985 *Forum '85*, Panel, Women's Caucus for Art/NYC Chapter, New York, NY
- 1985 *Forum '85*, Panel, National Organization for Women/ NYC Chapter, New York, NY
- 1985 *Forum '85*, Panel, National Organization for Women/ Long Island Chapter, NY
- 1985 *Forum '85*, Panel, City College of New York, New York, NY
- 1985 *Working Strategies*, Panel; Women's Caucus for Art/NYC Chapter, New York, NY
- 1985 Gallery Lecture, Cornell College, Mount Vernon, IA
- 1984 West African Influences, "Lecture, Elmira College, Elmira, NY

## **PUBLISHED WRITING**

Book chapter, Interview with Kandjouura Coulibaly, African Fashion, Indiana University Press, 2010.  
Catalogue essay, *Group Bogolan Kasobane*, Poetics of Cloth exhibition, Grey Art Gallery, NYU, 2008  
Photo essay, The Women of Kalabougou (Mali), African Arts magazine, Spring 2007 ppg 74-79  
Catalogue essay, Three Continents Textile Collaboration- Indonesia, Mali, Nigeria, Ford Foundation, 2005  
Book Review, Art in South Africa: the Future Present by Sue Williamson and Jamal Ashraf, Women and Art in South Africa, by Marion Arnold, African Arts magazine, Summer, 2002 page 89  
Article, The Language of Beads: Kandjouura Coulibaly; Beadwork Magazine, April 2002. pages 32-35  
Catalogue essay, *Artists On The Home Front*, Goddard Riverside Community Center, New York, NY 1991  
Catalogue essay, *South African Mail: Messages From Inside*, Soho20 Gallery, New York, NY, 1990

## **RESIDENCIES**

2010 New Jersey City University. Jersey City, NJ  
Millay Colony for the Arts, Austerlitz, NY  
2009 Michigan State University, East Lansing, MI  
Change in the Making: Community & Family in Mali and Philadelphia  
2003 *Memory Mine*, Philadelphia, PA, January to March  
2000 Hambidge Center, Rabun Gap, GA  
Europus Parkas, Vilnius Lithuania  
1998 Webster University, St Louis, MO  
Virginia Centre for the Creative Arts, Sweet Briar, VA  
1982 Yaddo, Saratoga Springs, NY  
Virginia Centre for the Creative Arts, Sweet Briar, VA  
1981 Millay Colony for the Arts, Austerlitz, NY

## **PUBLICATIONS: ARTWORKS FEATURED IN ARTICLES & BOOKS**

### **BOOKS**

Dona Z. Meilach, *Direct Metal Sculpture*, , Schiffer Publishing, 2001  
*In Praise of the Muse*, Syracuse Cultural Workers, Datebook 1996  
Brent C Brolin, Jean Richards, *Sourcebook of Architectural Ornament*, Van Nostrand Reinhold, 1982  
Carol Hall, *The Soft Sculpture Book*, Davis Publications, 1981

### **CATALOGUES**

*Global African Project*, Museum of Art and Design, New York 2010  
*Have We Met? A Portrait of Mali*; Colgate University, Hamilton, NY 2006  
*Text and Identity*, SUNY- Stony Brook, NY, 1997  
*Janet Goldner: Sticks & Stones*, Klutznick Museum, Washington, D.C. 1996  
*A Woman's Place*, Monmouth Museum, Lincroft, NJ, 1996  
*In Three Dimensions*, Snug Harbor Cultural Center, SI, NY, curated by Charlotte Rubenstein, 1995  
*Proposta N.2: Il Cibo Nell'Arte*, Circolo Culturali Il Gabbiano, La Spezia, Italy, 1991  
*Visions of Life*; essay by Eleanor Heartney, 1990  
*10 Artists From New York*; (catalogue); essay by Judy Collischan Van Wagner, 1989.  
*On View*, New Museum of Contemporary Art, New York City, February 24 - April 16, 1989  
*AIM*, Bronx Museum, Bronx, NY, 1987  
*Women's Sensibilities*, WARM Gallery, Minneapolis, MN, 1986

### **JOURNALS, MAGAZINES & WEBSITES**

Brooklyn Museum, Feminist Art Base:  
[http://www.brooklynmuseum.org/eascfa/feminist\\_art\\_base/gallery/janet\\_goldner.php](http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/janet_goldner.php)  
Seattle Post-Intelligencer : [http://blog.seattlepi.nwsources.com/bookpatrol/archives/119965.asp?from=blog\\_last3](http://blog.seattlepi.nwsources.com/bookpatrol/archives/119965.asp?from=blog_last3)  
Book Patrol Blog, October, 2007  
Political Artwork Blogspot, <http://www.politicalartwork.blogspot.com/>, Featured October ,2006  
Downtown Express, [http://www.downtownexpress.com/de\\_169/wieldinginfluence.html](http://www.downtownexpress.com/de_169/wieldinginfluence.html), August 4, 2006  
Madison, Christine, Le Griot: American Embassy Newsletter, Bamako, Mali, December 12. 2002  
*From the Borderline to the Colorline*, Nat'l Network for Immigrant & Refugee Rights, UN Anti-Racism Conf, 2001

*Connect*, Arts International, New York, Inaugural Issue, Fall 2000  
*Sculpture Magazine*, Commissions, Blankstein, Amy, December, 1997  
*Sculpture Magazine*, Jane Ingram Allen, September, 1997  
*Public Art Review*, Recent Projects, Spring/Summer, 1998  
*Manual 1994-1995*, Art in General, NYC  
Richards, Colin, 'About Face: Aspects of Art History and Identity in South African Visual Culture', Third Text, n16/17, Autumn/Winter 1991,  
*Heresies*, Volume 2,#4, New York 1980

## **NEWSPAPERS/REVIEWS**

The Villager, [http://www.thevillager.com/villager\\_342/goldnersideas.html](http://www.thevillager.com/villager_342/goldnersideas.html), November 18, 2009  
Downtown Express, [http://www.downtownexpress.com/de\\_169/wieldinginfluence.html](http://www.downtownexpress.com/de_169/wieldinginfluence.html), August 4, 2006  
Adama Coulibaly, *Les Echos*, Bamako, Mali, September 24, 2002  
Roberta Smith, *New York Times*, Friday, August 8, 1997  
Jim Pathe, *Newark Star Ledger*, March 7, 1997  
Vivian Raynor, *New York Times*, Sunday, October 20, 1996  
Kay Koeninger, *Columbus Dispatch*, April 14, 1996  
Vivian Raynor, *New York Times*, February 26, 1995  
Norimitsu Onishi, *New York Times*, December 11, 1994  
*New York Newsday*, May 11, 1993  
Helen Harrison, *New York Times*, February 17, 1991  
Arlene Raven, *Village Voice*, NYC, February 20, 1990  
Nels Nelson, *Philadelphia Daily News*, March 23, 1990  
*South*, Capetown South Africa, January 18, 1990  
Diane A. Davis, *Intelligencer Journal*, Lancaster, PA, September 8, 1990  
"Linen Fever", *Women's Wear Daily*, June 21, 1984  
*New York Times*, December 11, 1977

## **WORKSHOPS, TEACHING**

2005 Artist/Teacher, Earthen Elegance: African Ceramic Vessels; 2 day workshop, Newark Museum, Newark NJ  
2003 Presenter, Smithsonian Folklife Festival, Washington, DC  
2002-5 Director, *Art and Culture in Mali*, study abroad program, Antioch College, Yellow Springs, OH  
2002 Adjunct Professor, Parsons School of Design, Senior Seminar, New York, NY  
2000 Artist/Teacher, *Mali lecture & Bogolan Workshop*, Queens Museum of Art, Queens, NY  
1999 Adjunct Professor/Leader, *Art Workshop in Mali*, Webster University, St Louis, MO  
1997 Workshop, *Metal Books*, Women's Studio Workshop, Rosendale, NY  
1996 Artist/Teacher, *Mali lecture & Pottery Workshop*, Queens Museum of Art, Queens, NY  
1994 Visiting Artist, SUNY-Stony Brook, Stony Brook, NY  
1991 Adjunct Professor, Sculpture, Franklin and Marshall College, Lancaster, PA,  
1987-1991 Adjunct Professor, Dept of Early Childhood Education, Art Workshop, College of Staten Island- CUNY, NY

## **PROFESSIONAL AFFILIATIONS**

MaliWatch  
Arts Council of the African Studies Association (ACASA)  
International Documentary Association  
American Association of Museums  
MANSA  
College Art Association, member since 1982.  
International Sculpture Center, member since 1981.  
Soho 20 Artists Inc., New York City, 1987 to 1995.  
Women's Action Coalition (WAC), 1992 to 1993.  
Women's Caucus for Art, 1980 - 1997.

## EDUCATION

- 1996 Workshop with Rachel Rosenthal, Omega Institute, Rhinebeck, NY  
Writing Workshop with Arlene Raven, New York, NY
- 1985 Forum '85, UN Women's Conference, Nairobi, Kenya
- 1983 Visual Artists Exchange, NY Feminist Art Institute, New York, NY
- 1981 *New York University, M.A. in sculpture*  
additional courses: Whitney Independent Study Program; Institute of Fine Arts, NYC, 1980,81  
internships: Nancy Graves, 1980 ; Mac Adams, 1981
- 1974 *Antioch College, Yellow Springs, OH, B.A. in art*
- 1973 Experiment in International Living, Year-long independent investigation of arts in West Africa
- 1972 Penland School, Penland, NC. Fibers
- 1971 Asgard School, Hurup Thy, Denmark. Fibers