

# **JANET GOLDNER**

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Creative project development and management leader providing visionary full spectrum cultural integration, collaboration and coaching. Project documentation ((photo/video/print)).

More than 25 years working and living in West Africa  
Fulbright Senior Research Fellow  
Bi-lingual- French and English

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## **Cultural Projects and Festivals**

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### **The 2010 Artistic and Cultural Biennale, Sikasso, Mali (2010) Project originator**

The performances showcase a cross section of the diverse cultures of Mali.

- \* Originated, developed, fundraised, executed this project of documentation photo and written documentation for print and web press.
- \* This project was made possible by the generous support of backers through Kickstarter & MaliWatch.

### **Mid-Atlantic Arts Foundation Award (2009) Project management, documentation**

\* Collaborated with Malian colleagues on a project to create art for social justice and positive cultural change  
(*Change in the Making*)

- \* Interviewed Malians regarding their thoughts of family and community.
- \* Interviews were taped and photographs accompany the text on a Wiki.

### **Three Continents Textile Collaboration, funded by the Ford Foundation (2005)**

Cultural/language translator, Documentation-video/photo/print

- \* This collaborative textile workshop that brought together textile artists from Indonesia, Nigeria and Mali.
- \* Created cultural dialogues crossing international boundaries in a search for relevant ancient traditions in support the of contemporary world culture.
- \* Produced a video and a catalogue documenting this project.

### **Smithsonian Folklife Festival, Washington, DC (2003), Presenter**

Cultural/language translator between Malian artists and artisans and the American public.

### **Unbound: Reshaping Artist's Books, Abrons Art Center, Henry Street Settlement, NYC (2000) Curator/originator**

### **Groupe Bogolan Kasobané, Walter Reade Theatre, Lincoln Center, NYC (1998), Curator**

First US exhibition of renowned Malian artists.

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## **Study Abroad, Workshops, Residencies**

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### **New Jersey City University, Jersey City, NJ, (2010), Visiting Artist**

- \* Inspired by the pedagogy of renowned feminist art critic, Arlene Raven taught a creativity workshop that encourages personal and professional growth.
- \* Students learn to consider their own identity, interests, goals and intentions.

### **Fulbright Senior Specialist Award (2009)**

Taught at Balla Fasseke Kouyate Conservatory of Arts & Multimedia, Bamako, Mali

- \* Inspired by the pedagogy of renowned feminist art critic, Arlene Raven.

### **Global Conversations in the Arts, University of Missouri, Kansas City (2008), Visiting artist**

with Malian artist Abdoulaye Konate and Smithsonian curator Mary Jo Arnoldi

### **Arts and Culture in Mali (2000-06), Director and Originator**

Study Abroad Program, Antioch College, Yellow Springs, OH

- \* Originated, developed, directed this ongoing project.
- \* Unique field-study program using visual and performing arts to develop cross-cultural understanding.
- \* Students are familiarized with contemporary Malian art and life which is influenced traditions from the 4th century, Islam, the fading presence of colonialism and the contemporary complexity of globalization.

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### Women's Empowerment - Leadership and Entrepreneurial Initiatives

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project management, small business development, establishing sustained relationships in cross cultural projects

#### **Association of Mali Women Artists, Bamako, Mali (2004) Consultant**

- \* Organized Malian women artists
- \* Development of an exhibition, publicity and installation and the establishment of a support group.
- \* Raised funds through innovative outreach to women artist colleagues in the US

#### **Mali Dye Project, Bamako, Mali (1999), Director, fundraiser**

- Small business development, International outreach
- \* Originated a creative funding approach
  - \* The donors received a couple of yards of dyed cloth

#### **Lalla and SeguiSo SARL, (1997-2009), Consultant**

- A project concerning the hand spinning of cotton in Mali to bring employment to rural women.
- \* Consulted with the project director to develop the project, business plan, receive funding from USAID.
  - \* Facilitated the purchase of the cotton cards in the US.

#### **South African Women Artists in Resistance (1991), Director**

##### **sponsored by the United Nations Special Committee Against Apartheid**

- \* Initiated and organized this exhibition project with artists groups in South Africa.
- \* Oversaw the production of catalogue, the design and mounting of the exhibition in the US.
- \* Toured the show- finding venues, scheduling, outreach, lecturing

#### **Women Facing AIDS, art workshop series at Beth Israel Hospital, NYC (1988-9), Director**

- \* Developed and executed this project, designed for the women's special needs
- \* Became a drop-in support group for the women who attended even when they were too sick to participate.
- \* Work was exhibited at the **New Museum of Contemporary Art**, New York, NY.
- \* Commissioned a video of the workshop

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### Bridging Art and Science

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#### **MaliWatch, United States and Mali, ( 1997-present ) Board of Directors and founding member**

- Building bridges between culture and science between two continents, working with Malian scientists and artists.
- \* Introduced the first cultural platform within MSAS, a scientific forum in Mali which involves many institutions - schools, Mali private entities, Malian government.
  - \* Produced Mali : An Invitation to Travel video, MaliWatch's first project
  - \* Member of Maternal Health Project, a grassroots project for reduction of maternal death.

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### Published Writing

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**Contemporary African Fashion (book)** Chapter 7, Indiana University Press, 2010

**Poetics of Cloth**, Catalogue essay, Group Bogolan Kasobane, Grey Art Gallery, NYU, 2008

**African Arts magazine**, Photo essay, The Women of Kalabougou (Mali), Spring 2007

Three Countries Textile Collaboration- Indonesia, Mali, Nigeria, Catalogue essay, **Ford Foundation**, 2005

**Beadwork Magazine**, Article, The Language of Beads: Kandioura Coulibaly;, April 2002

**South African Mail: Messages From Inside**, Catalogue essay, Soho20 Gallery, NYC, 1990

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### Education

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1985 Forum '85, **UN Women's Conference**, Nairobi, Kenya

1981 **New York University**, *M.A.* in sculpture

1974 **Antioch College, Yellow Springs, OH**, *B.A.* in art

1973 **Experiment in International Living**, Year-long independent investigation of arts in West Africa

1971 Asgard School, Hurup Thy, **Denmark**. Fibers