

**SOLO
EXHIBITIONS**

- 2016 **Five Myles**, Brooklyn, NY
Sculptors Guild, **Governors Island**, NY
- 2012 **Interchurch Center**, New York, NY
- 2010 **Bintou's Salon**, Kiva, New York, NY
- 2008 **Sundiata**, the Loft Theatre. Dowling College, Oakdale, NY
Il Trapezio Gallery, Nutley NJ
- 2006-7 **Have We Met?** A Portrait of Mali; Colgate University, Hamilton, NY
- 2003 **Zig-Zag**, Art Resources Transfer, New York, NY
- 2002 **Can We Heal?**, Art Resources Transfer, New York, NY
- 1998 **Statements in Steel**, Walton Art Center, Fayetteville, AK
- 1997 **Most Of Us Are Immigrants** (outdoor sculpture), Sara Roosevelt Park,
New York, NY
- 1996 **Sticks & Stones**, Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
Acme Art Company, Columbus OH
- 1993 **Sticks & Stones**, Soho20 Gallery, New York, NY
- 1991 **Portraits of the Spirit**, Soho20 Gallery, New York, NY
- 1989 Soho20 Gallery, New York, NY
- 1985 Cornell College, Mount Vernon, Iowa
Women's Studio Workshop; Rosendale, NY
- 1984 Elmira College, Elmira, NY
Jewish Community Center; Stamford, CT
- 1983 Phoenix Gallery, New York, NY
- 1980 80 Washington Square East Galleries, New York, NY
- 1978 Stamford Museum, Stamford CT

**MUSEUM
EXHIBITIONS**

- 2014 **Multiple Exposures: Jewelry and Photography**, The Museum of Art and Design, NY
- 2012 **Activist New York**, The Museum of the City of New York, NY
- 2010-11 **Global Africa Project**, The Museum of Art and Design, New York
- 2008 **Beyond Reading: Books As Art**, Suffolk Museum, Suffolk, VA
- 2007 **Pencil to Public II**, Liberty Museum, Liberty, NY
- 2007 **Women of Steel**, Suffolk Museum, Suffolk, VA
- 2006 **Telling the Story: Artists' Books**, Noyes Museum, Oceanville, NJ
- 2000 **Bronx Museum of the Arts**, Bronx, NY
- 1996 **Sticks & Stones**, Klutznick Museum, Washington, D.C.
Bronx Museum of the Arts, Bronx NY
- 1991 **Visions of Life**, Islip Museum, Islip, NY curated by Marcia Yerman
- 1989 **Women Facing AIDS**, New Museum for Contemporary Art, New York, NY
- 1978 Stamford Museum, Stamford, CT
- 1976 Attleboro Museum, Attleboro, MA

**SELECTED
PERMANENT
COLLECTIONS**

- 2006 **American Embassy, Bamako, Mali**, Negelan
- 2004 **Ossining, NY**, private collection, Garden Gate,
- 2003 **Gratz High School**, Philadelphia, PA, Book of Hopes and Fears,
- 2002 **Segou, Mali**, public sculpture in collaboration with Assn. Segou Laben
- 2000 **Europos Parkas**, Vilnius, Lithuania, Can We Heal?
- 1999 **Islip Museum**, East Islip, NY, Most Of Us Are Immigrants,

GRANTS & AWARDS

- 2012 **Fulbright Senior Specialist Grant**, First Floor Gallery, Harare, Zimbabwe
2009 **Fulbright Senior Specialist Grant**, *Balla Fasseke Kouyate Conservatory of Arts*, Bamako, Mali
Mid-Atlantic Arts Foundation, Philadelphia, PA
2005 **Ford Foundation**, Three Continents Textile Collaboration
2003 **Mid-Atlantic Arts Foundation**, Philadelphia, PA
1994-95 **Fulbright Senior Research Fellowship**, Mali, West Africa
1989 **United Nations Committee Against Apartheid**, Grant, South African Mail: Messages From Inside

PUBLIC ART EXHIBITIONS

- 2013 **Farm Project 2013**, Garrison, NY
2012 **East River Park**, Brooklyn, NY
2011 **Farm Project 2011**, Garrison, NY
2009 **Collaborative Concepts** at Saunders Farm, Garrison, NY
2006 **Conversations: Sculpture in the Garden**, Maxwell Fine Arts, Peekskill, NY
2005 **Kingston Sculpture Biennial**, Kingston NY
2004 **Newburgh Sculpture Project**, Newburgh, NY
2003 **Byrdcliffe Outdoor Exhibit**, Woodstock, NY
2002 **The Art Lot**, solo exhibition, Brooklyn, NY
Art Forms, Woodstock, NY
2001 **PS 122 Gallery**, solo exhibition, outdoor sculpture, New York, NY
2000 **Ithaca Outdoor Sculpture Exhibition**, Ithaca, NY
1982 Wilton, Connecticut; Bethesda, MD
1981 **Millay Colony for the Arts**, Austerlitz, NY

PHOTO PROJECTS

- 2011 Wealth in Africa
2010 Artistic and Cultural Biennale, Sikasso, Mali
2009 Obama in Mali, book available
2009 Bintou's Salon, Bamako, Mali
2007 Can We Heal?
1995 Potters of Kalabougou, Mali
1995 Blacksmiths in Dioro, Mali
1995 Tinsimths in Segou, Mali
1985 UN Women's Conference, Nairobi, Kenya
1973 West Africa

VIDEOS

- 2014 **Wealth in Africa (Clay Mine)/(Forge)**, Producer, camera, editor
2013 **Wealth in Africa (Pottery Firing)**, Producer, camera, editor
2012 **Senufo Women's Music**, Molasso, Mali, Camera, Editor
Senufo Hunter's Funeral, Molasso, Mali, Camera, Editor
Mali Mode, Fashion Show, Bamako, Mali, Editor
2011 **Gwo Natan, Community Radio in Mali**, Producer, Director, Camera, Editor
2009 **Kenedouga**, Mali, Editor with Kandiouara Coulibaly
2007 **PsalmSong**, video of the installation of Carol Hamoy, Camera, Editor
2006 **Have We Met? A Portrait of Mali**, 15 minute video for sculptural installation, Director, Producer, Camera
2005 **Unity: 3 Countries Textile Project**- Mali, Nigeria, Indonesia, funded by Ford Foundation, Producer, Director, Camera
1999 **Mali: An Invitation to Travel**, 18 minute documentary, w/ CNPC, Bamako, Mali, Producer
1998 **Welcome to America**, women's stories about immigration, with Carol Hamoy, New York City, Camera person
1994 **The Last Mile**-- a documentary about the historic South African elections in April '94. CO-producer, Co-director, Camera

**PROFESSIONAL,
CURATORIAL,
COMMUNITY
ART PROJECTS**

- 2014 **Arts Workshop on Reconciliation, Mopti Mali**, Artist Residency Director, USAID
Tucson Border Delegation, with Tucson Arts Brigade & US Dept of Art & Culture
- 2012 Teacher, **Inside Out: Writing Workshop for Artists**, First Floor Gallery, Harare, Zimbabwe
 Visiting Artist, Teacher, **Inside Out: Writing Workshop for Artists**, New Jersey
 City University, Jersey City, NJ
- 2011 **Institute for Wishful Thinking**, <http://theiwt.com/proposals/artist-janet-goldner/>
Search Committee, Sculpture Professor, Antioch College, Yellow Springs Ohio
 Manager, Presenter, Alys Stephens Center, University of Alabama, Birmingham
- 2009-11 **Sculpture Peer Review Committee, Fulbright**,
 Council for International Exchange of Scholars, Washington, DC
- 2004-11 Consultant, **Assn of Mali Women Artists**, Bamako, Mali
- 1997 - 09 Consultant, Lalla and SeguiSo SARL, a project concerning **spinning of cotton**, Mali
- 2009 Project manager, documentation, **Mid-Atlantic Arts Foundation Award**, Philadelphia
 and Mali
 Director, Teacher, **Inside Out: Writing Workshop for Artists**, Conservatory of Arts &
 Multimedia, Bamako, Mali
 Visiting Artist, **Michigan State University**, East Lansing, MI
- 2000-6 Director, Originator, **Arts and Culture in Mali, Study Abroad Program**, Antioch
 College, Yellow Springs, OH
- 2005 Cultural/language translator, Documentation, Three Continents Textile Collaboration,
 funded by the **Ford Foundation**, Segou, Mali
- 2004 Consultant, **Assn of Mali Women Artists**, Bamako, Mali
- 2003 Presenter, **Smithsonian Folklife Festival**, Washington, DC
- 2000 Co-Curator, **Unbound: Reshaping Artist's Books**, Henry Street Settlement, NYC
Art-o-mat - Low cost multiples sold in converted cigarette machines
 located in museums & art institutions throughout the US including the
 Whitney Museum and The New Museum in NYC
- 1999 Director, **Mali Dye Project**, Bamako, Mali
- 1998 Curator, **Groupe Bogolan Kasobané-** costumes & paintings from Mali,
 Lincoln Center, NYC
- 1991 Co-curator, **Artists On The Home Front**, Exhibition & Catalogue,
 Goddard- Riverside Community Center, NYC
 Juror, **Woman Image Now Exhibition**; Arizona State University, Tempe, AZ
- 1989-94 Director, **South African Women Artists in Resistance**, Curator,
 sponsored by the United Nations Special Committee Against Apartheid
South African Mail: Messages From Inside exhibited: Soho 20 Gallery, NYC; Univ.
 of the Arts, Philadelphia, Pa; Franklin and Marshall ; College, Lancaster, PA; Mt. Mercy
 College, Cedar Rapids, IA; Univ. of Maryland, College Park, MD; Univ. of Georgia,
 Athens, GA; SUNY-Stony Brook, NY
- 1988-9 Director, **Women Facing AIDS**, art workshop series at Beth Israel Hospital, NYC
 Exhibitions: **New Museum of Contemporary Art**, New York, NY;
Women's Building, Los Angeles, CA ; Legion Arts/CSPS, Cedar Rapids, IA

RESIDENCIES

- 2012 **First Floor Gallery**, Harare, Zimbabwe
- 2011 **Common Threads, Alys Stephens Center**, University of Alabama, Birmingham
- 2010 **New Jersey City University**, Jersey City, New Jersey, Visiting Artist
Millay Colony for the Arts, Austerlitz, NY
- 2009 **Michigan State University**, East Lansing, MI
Change in the Making: Community & Family in Mali and Philadelphia
- 2004 **Tucson Arts Brigade**, Tucson, AZ
- 2003 **Memory Mine**, Philadelphia, PA
- 2000 **Hambidge Center**, Rabun Gap, Ga
Europos Parkas, Vilnius, Lithuania, Can We Heal?
- 1998 **Webster University**, St Louis, MO
Virginia Center for the Creative Arts (VCCA), Sweetbriar, VA
- 1982 **Yaddo**, Saratoga Springs, NY; **VCCA**, Sweetbriar, VA
- 1981 **Millay Colony for the Arts**, Austerlitz, NY

**GROUP
EXHIBITIONS**

- 2016 **Bronx: Africa**, Longwood Arts Project, Bronx, NY
Black Lives Matter, Massachusetts College of Liberal Arts, North Adams, MA
American Twist, Sculptors Guild, **Governors Island**, NY
Open Call: **Up for Debate**, BRIC, Brooklyn, NY
- 2015 Dig, **Central Booking**, New York, NY
- 2014 **i found god in myself**, **Sol Studio**, Harlem, NY
Building, **Central Booking**, New York, NY
Culture Citizens: The Immigrant and the Stranger, Bridge Gallery, Denver
Seminary, Littleton, Co
Celebrate Africa- Symbols of Spirits, **Medgar Evers College**, Brooklyn, NY
Celebrate Africa- **Symbols of Spirits**, Brooklyn Borough Hall, Brooklyn, NY
- 2013 **Flomenhaft Gallery**, New York, NY
Curate NYC Online, Jan Seidler Ramirez for Curate NYC, <http://bit.ly/1eXKnzg>
Curate NYC Online, Kristopher Johnson & Florence Poulain for Curate NYC,
<http://bit.ly/19pu8Hk>
Honfleur Gallery, Washington, DC
Lasting Legacy, LeRoy Neiman Center, New York, NY
Anacostia Art Center, Washington DC
- 2012 **Feminism and the Artist's Book**, Central Booking Gallery, Brooklyn, NY
Art in Flux, Harlem, New York, NY
The Ballot Box, Peekskill, NY
Small Works BWAC, Teddy's, Williamsburg, Brooklyn
- 2011 **Interstice & Emphasis**, Aljira Center for Contemporary Art, Newark, NJ
Curated by Carl Hazelwood
Reader's 11, Susan Hensel Gallery, Minneapolis, MN
- 2010 **I'll Cut ThrU**, Center for Book Arts, New York, NY
I'll Cut ThrU, Sarah Lawrence College, Bronxville, NY
Reader's 10, Susan Hensel Gallery, Minneapolis, MN
The Last Book, Zentral Bibliothek of Zurich,
curated by Luis Camnitzer
- 2009 **Anthropology: Revisited, Reinvented, Reinterpreted**,
Central Booking, Brooklyn, NY
Ka Kelen Kelen Wili (May We Wake Up One by One),
Brooklyn Public Library, Brooklyn, NY
- 2008 **The Last Book**, National Library of Spain,
curated by Luis Camnitzer
Exchange Rate:2008 Conventions and Attitudes, Temple Gallery,
Los Angeles,CA
Conventions and Attitudes - Habeas Lounge, City University New York,
New York, NY
Migrate, Gallery 128, New York, NY
Sustaining Vision: A Tribute to Arlene Raven, New Jersey City University,
Jersey City, NJ
Crest Hardware Show, Brooklyn, NY
Envisioning Maps, Hebrew Union College, New York, NY
- 2007 **The Open Book**, Om's Gallery, Fort Lee, NJ
Pencil to Public, Delaware Valley Artists Alliance, Narrowsburg, NY
Singular Objects, Brooklyn College Library, Brooklyn, NY
curated by Maddy Rosenberg
Van-Go, Susquehanna Art Museum, Harrisburg, PA
Common Ground, Westchester Community College, Valhalla, NY
- 2006 **Unstitched, Unbound: Imprints for Change**, Nathan Cummings Foundation,
New York, NY
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
Library, Proteus Gowanus, Brooklyn, NY

**GROUP
EXHIBITIONS**

continued

- The Open Book**, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2004 **Women in the Middle: Borders, Barriers, Intersections**,
University of Wisconsin-Milwaukee
- 2003 **Loft Pioneer Show**, Puffin Room, New York, NY
A Language of Pattern, McLean Project for the Arts, McLean, VA
Larger Than Life, Susquehanna Art Museum, Harrisburg, PA
Van-Go, Susquehanna Art Museum, Harrisburg, PA
- 2002 **The Low End Theory**, University of Arkansas, Little Rock, AK
A New Leaf Gallery, Berkeley, CA
Generations, AIR Gallery, New York, NY
- 2002 Center for Visual Arts & Culture, University of Connecticut,
Stamford, CT
Bronx River Art Center, Bronx, NY
- 2001 **Memory and Metaphor**, Abrons Art Center, Henry Street Settlement, New York, NY
Art Resources Transfer, New York, NY
Not for Publication: In the Spirit of the Book, Hillwood Gallery,
CW Post, Brookville, NY
- 2000 **5th Annual Loft Pioneer Show**, Puffin Room, New York, NY
Women's Works, Arsenal Gallery, New York, NY
Art Resources Transfer, New York, NY
AIR Gallery, New York, NY
University of Southern Mississippi, Hattiesburg, MS
Unbound: Reshaping Artist's Books, Abrons Art Center,
Henry Street Settlement, NYC
- 1999 **Central Goldfields** Regional Arts Complex, Victoria, Australia
River Gallery, Chattanooga, TN
- 1998 Center for Book Arts, NYC
O'Kane Gallery, University of Houston-Downtown, Houston, TX
SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
Il Gabbiano; Circolo Culturale, La Spezia, Italy
- 1997 Michael Petronko Gallery, New York, NY
Artemisia Gallery, Chicago, IL, juried by Faith Ringgold
Suture, Rotunda Gallery, Brooklyn, NY, curated by Annie Herron
Text and Identity, SUNY Stony Brook, NY
Aljira, Newark, NJ
- 1996 **Miriam's Cup**, Hebrew Union College, New York, NY
Benefit Exhibition, Bronx Museum of the Arts, Bronx, NY
Monmouth Museum, Lincroft, NJ
The Hanging Sculpture Garden, Newport Centre Mall, Jersey City, NJ,
curated by Robert Costa
Bride Invitational, Painted Bride Art Center, Philadelphia, PA
Lopdell House Gallery, Waitakere City, New Zealand
Bronx River Art Center, Bronx, NY
- 1995 **Global SweatShop**, Art in General, New York, NY
In Three Dimensions, Snug Harbor Cultural Center, Staten Island, NY,
curated by Charlotte Rubenstein
- 1994 Krasdale Food Corporation, Bronx, NY
Aljira, Newark, NJ
Marita Gilliam Gallery, Raleigh, NC
Wassenberg Art Center, Van Wert, OH
- 1993 Islip Museum, East Islip, New York

**GROUP
EXHIBITIONS**
continued

- Women of Diversity**, Center for Art and Culture of Bedford Stuyvesant, New York, NY
- Tweed Gallery, New York, NY
- 1993 **Art/Umjetnost**, Obala Theatre, Sarajevo
- Waterworks Gallery, Friday Harbor, WA
- Kerygma Gallery, Ridgewood, NJ
- 1992 **Masks: Mystery, Myth and Metaphor**, Malton Gallery, Cincinnati, OH
- NYNEX Corporate Headquarters, New York, NY
- WAC Collaborative**, Art in the Anchorage, Sponsored by Creative Time, New York, NY
- Missing**, 37 Rahme, Staatliche Kunsthalle, Berlin
- Women and Power**; SUNY-New Paltz, NY
- Art Over AIDS**; Legion Arts/CSPS, Cedar Rapids, IA
- AIR Gallery, New York, NY
- 1991 **AWOL**; Art in General, New York, NY
- Scarlet Letters**, Kleinert Art Center, Woodstock, NY
- Il Gabbiano**; Circolo Culturale, La Spezia, Italy
- Nash Gallery, University of Minnesota, Minneapolis, MN
- War: "What Is It Good For?"**; Bronx River Art Gallery, Bronx, NY
- 1990 **Painted Metal**, Gallery Without Walls, Newark, NJ
- Food: From Pleasure to Politics**, Goddard-Riverside Community Center, New York, NY
- 1989 Kulturforum, Monchengladbach, West Germany
- Show Your Metal**; Salena Gallery, Long Island University, Brooklyn, NY
- Quietude Sculpture Park, East Brunswick, NJ
- 1988 University Gallery, University of Georgia, Athens, GA
- Aljira Gallery, Newark, NJ
- Pyramid Art Center, Rochester, NY
- 1987 **Mostra**, Palazzo Vagnotti, Cortona, Italy
- AIM**, Bronx Museum, Bronx New York; Curated by Holly Block
- Erector Square Gallery, New Haven, CT; Curated by Lynn Gumpert
- 1986 **Women's Sensibilities**: A Nat'l Juried Exhibition, WARM Gallery, Minneapolis, MN
- Liberty**; sponsored by the Cooper-Hewitt Museum, New York, NY
- 1985 **Invitational**, 55 Mercer Gallery, New York, NY
- In Homage to Ana Mendieta**, Zeus-Trabia Gallery, New York, NY
- 1984 Hudson River Museum, Yonkers, NY
- Past/Post/Future**; Pleiades Gallery, New York, NY, Curated by Robert Atkins

**PUBLISHED
WRITING**

- Groupe Bogolan Kasobane, **Routledge Encyclopedia of Modernism**, 2016
- Women's Voices for Change blog, Finding Home: West Africa**, ongoing installments about my long connection to West Africa, 2012
- Contemporary African Fashion (book)** Chapter 7
- Interview with Kandioura Coulibaly, Indiana University Press, 2010
- Poetics of Cloth**, Catalogue essay, Group Bogolan Kasobane, Grey Art Gallery, NYU, 2008
- African Arts magazine**, Photo essay, The Women of Kalabougou (Mali), Spring 2007
- Three Countries Textile Collaboration- Indonesia, Mali, Nigeria, Catalogue essay, **Ford Foundation**, 2005
- African Arts magazine**, Book Review, Art in South Africa: the Future Present by Sue Williamson and Jamal Ashraf, and Women and Art in South Africa, by Marion Arnold, Summer, 2002
- Beadwork Magazine**, Article, The Language of Beads: Kandioura Coulibaly;, April 2002
- Artists On The Home Front**, Catalogue essay, Goddard Riverside Community Center, New York, NY 1991
- South African Mail: Messages From Inside**, Catalogue essay, Soho20 Gallery, NYC, 1990

PERFORMANCES	1993	Woven Journey , Nuyorican Poets Cafe, New York, NY Woven Journey , Soho20 Gallery, New York, NY
	1987	Conversations With the Dead , by Quimetta Perle, Franklin Furnace, New York, NY
GUEST	2016	<i>Allies or Aliens? Collaborating Across Cultures</i> , Open Engagement , Oakland, CA State of the Arts NYC: Traveling Home & Back, WBAI 99.5FM Photography in the US and Africa, Panel Discussion, Longwood Art Gallery, Bronx, NY
LECTURER /PANELIST	2014	Arts Council of the African Studies Assn (ACASA) , NYC
	2013	African Studies Association , Baltimore, MD Roundtable: Reflecting on the Ways Forward in Mali Africa Section, Library of Congress , <i>UNESCO World Heritage Sites in Mali</i> , Washington DC
	2012	Public Affairs Section, American Embassy, Zimbabwe , Artist's Lecture & Collaborations in Africa National Gallery, Bulawayo, Zimbabwe , Artist's Lecture & Collaborations in Africa National Gallery School, Mbare, Harare, Zimbabwe , Artist's Lecture & Collaborations in Africa First Floor Gallery, Harare, Zimbabwe , Artist's Lecture & Collaborations in Africa Interchurch Center , Artist's Tour of the Exhibition
	2011	Transcultural Collaborations: Collapsing Distance, Transforming Home , Borough of Manhattan Community College, New York, NY Transcultural Exchange Conference , Boston MA Arts Council of the African Studies Assn (ACASA) , Artistry of African/Diaspora Blacksmiths panel, UCLA
	2010	Universite d'ete de Bamako , Global Collaborations in the Arts: Thoughts about Cultural Diplomacy, Bamako, Mali Symposium Malien sur les Sciences Appliquées (MSAS), Chair , In the Shadow of the Empires: Protecting West Africa's Cultural Heritage, Bamako, Mali Brown University , Providence, RI, Arts in the One World Conference
	2009	Center for African Studies, Rutgers Univ, NJ i n ice, thank you, merci The art of the Groupe Bogolan Kasobane University of Michigan , Ann Arbor, MI Michigan State University , East Lansing, MI
	2008	The Archaeology Society of Staten Island, NY , World Heritage Sites in Mali University of Missouri/Kansas City , Global Conversations in the Arts MANSA conference, Lisbon, Portugal i ni ce, thank you, merci: An Ongoing Dialogue about Art, Life & Building Bridges College Art Assn , Art History Open Session, Dallas, TX Groupe Bogolan Kasobane, moderated by Rosalind Walker
	2006	Ceres Gallery , New York, NY, Malian Women Artists Project.
	2004	College Art Assn , Panelist, Seattle, WA , Study Abroad: Academic Arcadia OR Just Another Grand Tour?
	2003	College Art Assn , Co-Chair, Search/Research, New York, NY Brown University , Intersections, Mud cloth symposia, Providence, RI
	2002	Museum for African Art , Lecture, New York, NY The Group Bogolan Kasobane, African Studies Association , video Panelist, Nashville, TN Mali: An Invitation to Travel
	2000	Parsons School of Design , New York, NY, Art & Activism, guest speaker for Arlene Raven's class
	1999	Parsons School of Design , New York, NY, Art & Activism, guest speaker for Arlene Raven's class
	1998	University of Arkansas , Fayetteville, AK Statements in Steel National Museum of Women in the Arts , Washington, DC Potters of Kalabougou (Mali)
	1997	Franklin & Marshall College , Lancaster, PA

**GUEST
LECTURER
/PANELIST**
continued

- 1996 Forging Connections: A Dialogue About Art & Culture in Mali
The Neighborhood School, New York, NY
- Forging Connections: A Dialogue About Art & Culture in Mali
Marymount College, Tarrytown, NY
- Forging Connections: A Dialogue About Art & Culture in Mali
1996 **Barnard College**, New York, NY
- Potters of Kalabougou (Mali), Feminist Art and Art History Conference
Women's Caucus for Art/ New York, NY
- Forging Connections: A Dialogue About Art & Culture in Mali
Adirondack Ctr for the Arts, Blue Mountain Lake, NY
- Lecture & Workshop,
Municipal Art Society, New York, NY
- Public Protest and the City Forum Speakers Corner,
1995 **American Cultural Center**, Bamako, Mali
- 1994 **College Art Association** Annual Conference, New York, NY
- Panel, Artists as Activists
Women's Caucus For Art, National Conference, New York, NY
- Moderator, Why Are There So Few Women of Color in This Organization?
SUNY-Stony Brook, Stony Brook, NY
- South African Mail: Messages From Inside
1993 **Artists Talk on Art**, New York, NY
- Panel Moderator, South African Connections: Life and Art in South Africa
1992 **Georgia Southern University**, Statesboro, GA
- South African Mail: Messages From Inside
Soho 20 Gallery, NYC
- South African Mail: Messages From Inside
Studio Museum in Harlem, New York, NY
- Panel, Bridges and Boundaries
Women's Caucus For Art, National Conference, Chicago, IL
- Moderator, Artists On The Homefront,
University of Georgia, Athens, GA
- South African Mail: Messages From Inside
1990 **University of the Arts**, Philadelphia, PA
- South African Mail: Messages From Inside
Homeless Services Network, Yonkers, NY
- South African Mail: Messages From Inside
Franklin & Marshall College, Lancaster, PA
- South African Mail: Messages From Inside
Univ. of Iowa, Iowa City, IA
- South African Mail: Messages From Inside
Mt. Mercy College, Cedar Rapids, IA
- South African Mail: Messages From Inside
Women's Caucus for Art, National Conference, New York, NY
- Panel Moderator, Resistance/ Exile/ Refuge: Women Artists from War Zones
1987 UGA Studies Abroad Program, **Cortona, Italy**
- Nat'l Sculpture Conference: Women's Work**, Cincinnati, OH
- Panel; Sculpture from Non-Traditional Materials
Women's Caucus for Art/NYC Chapter, New York, NY
- Moderator, Tactics '87- Guerrilla Girls to Girl's Club
National Women's Studies Association Conference, Buffalo, NY, Lecture, Forum '85
- 1985 **Women's Studio Workshop**, Rosendale, NY, Lecture, Forum '85
- Women's Caucus for Art**/NYC Chapter, New York, NY; Lecture, Forum '85
- National Organization for Women**/ NYC Chapter, New York, NY; Lecture, Forum '85
- National Organization for Women**/ Long Island Chapter, NY, Lecture, Forum '85
- City College of New York**, New York, NY; Lecture, Forum '85

WORKSHOPS/ TEACHING

- 2012 **First Floor Gallery**, Harare, Zimbabwe, Writing Workshop for Artists & Collaborative Project
- 2010 **New Jersey City University**, Jersey City, NJ, Writing Workshop for Artists
- 2009 **Balla Fasseke Kouyate Conservatory of Arts**, Bamako, Mali, Writing Workshop for Artists
- Michigan State University**, East Lansing, MI
- 2000-6 **Antioch College**, Yellow Springs, OH
Developed and Directed, Art and Culture in Mali, study abroad program
- 2005 **Newark Museum**, Newark NJ
2 day workshop,, Earthen Elegance: African Ceramic Vessels
- 2003 **Smithsonian** Folklife Festival, Washington, DC, Presenter
- 2002 **Parsons School of Design**, Senior Seminar, New York, NY
- 2000 **Queens Museum of Art**, Queens, NY
Artist/Teacher, Mali lecture & Bogolan Workshop
- 1999 **Webster University**, St Louis, MO
Adjunct Professor/Leader, Art Workshop in Mali,
- 1997 **Women's Studio Workshop**, Rosendale, NY
Workshop, Metal Books
- 1996 **Queens Museum of Art**, Queens, NY
Artist/Teacher, Mali lecture & Pottery Workshop,
- 1994 **SUNY-Stony Brook**, Stony Brook, NY
- 1991 **Franklin and Marshall College**, Lancaster, PA, Adjunct Professor, Sculpture,
- 1987- **College of Staten Island- CUNY**, NY
- 1991 Adjunct Professor, Dept of Early Childhood Education, Art Workshop.

PUBLICATIONS: ARTWORKS FEATURED IN ARTICLES & BOOKS

CATALOGUES

- Multiple Exposures, **Museum of Art and Design**, New York 2014
- Global African Project, **Museum of Art and Design**, New York 2010
- Have We Met? A Portrait of Mali; **Colgate University**, Hamilton, NY 2006
- Text and Identity, **SUNY- Stony Brook**, NY, 1997
- Janet Goldner: Sticks & Stones, **Klutznick Museum**, Washington, D.C. 1996
- A Woman's Place, **Monmouth Museum**, Lincroft, NJ, 1996
- In Three Dimensions, **Snug Harbor Cultural Center**, SI, NY, curated by Charlotte Rubenstein, 1995
- Proposta N.2:Il Cibo Nell'Arte, **Circolo Culturali Il Gabbiano**, La Spezia, Italy,1991
- Visions of Life; essay by **Eleanor Heartney**, 1990
- 10 Artists From New York; (catalogue); essay by **Judy Collischan**, 1989
- On View, **New Museum of Contemporary Art**, New York City, February 24 - April 16, AIM, **Bronx Museum**, Bronx, NY, 1987
- Women's Sensibilities, **WARM Gallery**, Minneapolis, MN, 1986

WEBSITES & BLOGS

- Persimmon Tree**, Summer 2013, Janet Goldner: Art and Life
<http://www.persimmontree.org/v2/summer-2013/sculpture/>
- Institute for Wishful Thinking**, <http://theiwt.com/proposals/artist-janet-goldner/>
- Brooklyn Museum**, Elizabeth Sackler for Feminist Art Base:
http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/janet_goldner.php
- Seattle Post-Intelligencer** : Book Patrol Blog, October, 2007
http://blog.seattlepi.nwsourc.com/bookpatrol/archives/119965.asp?from=blog_last3
- Political Artwork Blogspot**, <http://www.politicalartwork.blogspot.com/>, October, 2006

JOURNALS & MAGAZINES

- Madison, Christine, **Le Griot: American Embassy Newsletter**, Bamako, Mali, December 12, 2002

JOURNALS & MAGAZINES

continued

From the Borderline to the Colorline, **Nat'l Network for Immigrant & Refugee Rights**, UN Anti-Racism Conf, 2001
Connect, **Arts International**, New York, Inaugural Issue, Fall 2000
Public Art Review, Recent Projects, Spring/Summer, 1998
Sculpture Magazine, Jane Ingram Allen, September, 1997
Sculpture Magazine, Commissions, Blankstein, Amy, December, 1997
Manual 1994-1995, **Art in General**, NYC
Third Text, n16/17, Autumn/Winter 1991 Richards, Colin,
About Face: Aspects of Art History and Identity in South African Visual Culture
Heresies, Volume 2,#4, New York 1980

REVIEWS

Holland Cotter, **The New York Times**, April 21, 2016
NY Arts, *Fences & Neighbors @ FiveMyles* in Brooklyn,
<http://www.nyartsmagazine.com/?p=23613>
NewsDay, Zimbabwe, *First Floor Gallery engages New York Aartist*, November 3, 2012
<http://www.newsday.co.zw/2012/11/03/first-floor-gallery-engages-new-york-artist/>
The Zimbabwean, *US artist grooms local talent*, November 6, 2012
<http://www.thezimbabwean.co.uk/entertainment/art-and-literature/62002/us-artist-grooms-talent.html>
The Villager, Goldner's ideas conceived in Mali, born on Warren Street,
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AFFILIATIONS

Elizabeth Sackler Center for Feminist Art Base at the Brooklyn Museum
Center for Book Arts
College Art Association
International Sculpture Center
American Association of Museums
International Documentary Association
Arts Council of the African Studies Association (ACASA)
MaliWatch
MANSA- Mande Studies Association

EDUCATION

M.A., **New York University**, in sculpture

additional courses: **Whitney Independent Study Program;**
Institute of Fine Arts, NYC

internships: **Nancy Graves**, Mac Adams

B.A., **Antioch College**, Yellow Springs, OH, in art

Writing Workshop for Artists with **Arlene Raven**, New York, NY

Forum '85, **UN Women's Conference**, Nairobi, **Kenya**

Visual Artists Exchange, NY Feminist Art Institute, New York, NY

Experiment in International Living, Semester Program to **Ghana**

Year-long independent investigation of arts in **West Africa**

Penland School, Penland, NC. Fibers

Asgard School, Hurup Thy, **Denmark**. Fibers