

**SOLO
EXHIBITIONS**

- 2020 **Carter Burden Gallery**, New York, NY
2018 Point of Water, Calabar Imports, Brooklyn, NY
2016 Fences & Neighbors, **Five Myles**, Brooklyn, NY
Sculptors Guild, **Governors Island**, NY
2012 **Interchurch Center**, New York, NY
2010 **Bintou's Salon**, Kiva, New York, NY
2008 **Sundiata**, the Loft Theatre. Dowling College, Oakdale, NY
Il Trapezio Gallery, Nutley NJ
2006-7 **Have We Met?** A Portrait of Mali; Colgate University, Hamilton, NY
2003 **Zig-Zag**, Art Resources Transfer, New York, NY
2002 **Can We Heal?**, Art Resources Transfer, New York, NY
1998 **Statements in Steel**, Walton Art Center, Fayetteville, AK
1997 **Most Of Us Are Immigrants** (outdoor sculpture), Sara Roosevelt Park,
New York, NY
1996 **Sticks & Stones**, Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
Acme Art Company, Columbus OH
1993 **Sticks & Stones**, Soho20 Gallery, New York, NY
1991 **Portraits of the Spirit**, Soho20 Gallery, New York, NY
1989 Soho20 Gallery, New York, NY
1985 Cornell College, Mount Vernon, Iowa
Women's Studio Workshop; Rosendale, NY
1984 Elmira College, Elmira, NY
Jewish Community Center; Stamford, CT
1983 Phoenix Gallery, New York, NY
1980 80 Washington Square East Galleries, New York, NY
1978 Stamford Museum, Stamford CT

**MUSEUM
EXHIBITIONS**

- 2014 **Multiple Exposures: Jewelry and Photography**, The Museum of Art and Design, NY
2012 **Activist New York**, The Museum of the City of New York, NY
2010-11 **Global Africa Project**, The Museum of Art and Design, New York
2008 **Beyond Reading: Books As Art**, Suffolk Museum, Suffolk, VA
2007 **Pencil to Public II**, Liberty Museum, Liberty, NY
2007 **Women of Steel**, Suffolk Museum, Suffolk, VA
2006 **Telling the Story: Artists' Books**, Noyes Museum, Oceanville, NJ
2000 **Bronx Museum of the Arts**, Bronx, NY
1996 **Sticks & Stones**, Klutznick Museum, Washington, D.C.
Bronx Museum of the Arts, Bronx NY
1991 **Visions of Life**, Islip Museum, Islip, NY curated by Marcia Yerman
1989 **Women Facing AIDS**, New Museum for Contemporary Art, New York, NY
1978 Stamford Museum, Stamford, CT
1976 Attleboro Museum, Attleboro, MA

GRANTS & RESIDENCIES

- 2020 **Fulbright Specialist Grant**, Kyoto Seika University, Kyoto, Japan
2012 **Fulbright Senior Specialist Grant**, First Floor Gallery, Harare, Zimbabwe
2009 **Fulbright Senior Specialist Grant**, Balla Fasseke Kouyate Conservatory of Arts, Bamako, Mali
Mid-Atlantic Arts Foundation, Philadelphia, PA
2005 **Ford Foundation**, Three Continents Textile Collaboration
2003 **Mid-Atlantic Arts Foundation**, Philadelphia, PA
1994-95 **Fulbright Senior Research Fellowship**, Mali, West Africa
1989 **United Nations Committee Against Apartheid**, Grant, South African Mail: Messages From Inside

Artist Residencies

- 2018 **ETREP**, Addis Ababa, Ethiopia
2017 **Vermont Studio Center**, Johnson, Vermont
2012 **First Floor Gallery**, Harare, Zimbabwe
2011 **Common Threads, Alys Stephens Center**, University of Alabama, Birmingham
2010 **New Jersey City University**, Jersey City, New Jersey, Visiting Artist
Millay Colony for the Arts, Austerlitz, NY
2009 **Michigan State University**, East Lansing, MI
Change in the Making: Community & Family in Mali and Philadelphia
2004 **Tucson Arts Brigade**, Tucson, AZ
2003 **Memory Mine**, Philadelphia, PA
2000 **Hambidge Center**, Rabun Gap, Ga
Europos Parkas, Vilnius, Lithuania, Can We Heal?
1998 **Webster University**, St Louis, MO
Virginia Center for the Creative Arts (VCCA), Sweetbriar, VA
1982 **Yaddo**, Saratoga Springs, NY; **VCCA**, Sweetbriar, VA
1981 **Millay Colony for the Arts**, Austerlitz, NY

PUBLIC ART EXHIBITIONS

- 2018 **Sculpture Now**, The Mount, Lenox, MA
2013 **Farm Project 2013**, Garrison, NY
2012 **East River Park**, Brooklyn, NY
2011 **Farm Project 2011**, Garrison, NY
2009 **Collaborative Concepts** at Saunders Farm, Garrison, NY
2006 **Conversations: Sculpture in the Garden**, Maxwell Fine Arts, Peekskill, NY
2005 **Kingston Sculpture Biennial**, Kingston NY
2004 **Newburgh Sculpture Project**, Newburgh, NY
2003 **Byrdcliffe Outdoor Exhibit**, Woodstock, NY
2002 **The Art Lot**, solo exhibition, Brooklyn, NY
Art Forms, Woodstock, NY
2001 **PS 122 Gallery**, solo exhibition, outdoor sculpture, New York, NY
2000 **Ithaca Outdoor Sculpture Exhibition**, Ithaca, NY
1982 Wilton, Connecticut; Bethesda, MD
1981 **Millay Colony for the Arts**, Austerlitz, NY

GROUP EXHIBITIONS

- 2019 **Fences & Neighbors/Fire & Water**, Segou'Art, Festival sur le Niger Foundation, Segou, Mali
Vision Festival, Roulette, Brooklyn, NY
2018 **Groupe Bogolan Kasobane & Friends**, Casa de Vacas de Retiro, Madrid, Spain
In The Studio, Shirley Fiterman Art Center, New York, NY
Disillusionment, Taller Boricua, New York, NY

**GROUP
EXHIBITIONS**
continued

- The Politics of Space, Plaxall Gallery, Long Island City, NY
70th Anniversary of the Declaration Human Rights, **United Nations
Economic Commission for Africa**, Addis Ababa, Ethiopia
- Collaborative Concepts 2D, Hudson Beach Glass, **Beacon, NY
Sympathetic Magic**, Westbeth Gallery, New York, NY
- 2017 **Currently 80**, Governors Island, New York, NY
Currently 80, Westbeth Gallery, New York, NY
- 100 Works on Paper, **Kentler International Drawing Space**, Brooklyn, NY
- Holiday Show, **Central Booking**, New York, NY
- Holiday Show, **La Bodega Gallery**, Brooklyn, NY
- 2016 **Bronx: Africa**, Longwood Arts Project, Bronx, NY
Black Lives Matter, Massachusetts College of Liberal Arts, North Adams, MA
- American Twist, Sculptors Guild, **Governors Island**, NY
- Open Call: **Up for Debate**, BRIC, Brooklyn, NY
- i found god in myself**, African American Museum in Philadelphia, PA
- 2015 Dig, **Central Booking**, New York, NY
- 2014 **i found god in myself**, **Sol Studio**, Harlem, NY
Building, **Central Booking**, New York, NY
- Culture Citizens: The Immigrant and the Stranger**, Bridge Gallery, Denver
Seminary, Littleton, Co
- Celebrate Africa- Symbols of Spirits, **Medgar Evers College**, Brooklyn, NY
- Celebrate Africa- **Symbols of Spirits**, Brooklyn Borough Hall, Brooklyn, NY
- 2013 **Flomenhaft Gallery**, New York, NY
Curate NYC Online, Jan Seidler Ramirez for Curate NYC, <http://bit.ly/1eXKnzg>
Curate NYC Online, Kristopher Johnson & Florence Poulain for Curate NYC,
<http://bit.ly/19pu8Hk>
Honfleur Gallery, Washington, DC
- Lasting Legacy**, LeRoy Neiman Center, New York, NY
- Anacostia Art Center**, Washington DC
- 2012 **Feminism and the Artist's Book**, Central Booking Gallery, Brooklyn, NY
Art in Flux, Harlem, New York, NY
The Ballot Box, Peekskill, NY
Small Works BWAC, Teddy's, Williamsburg, Brooklyn
- 2011 **Interstice & Emphasis**, Aljira Center for Contemporary Art, Newark, NJ
Curated by Carl Hazelwood
- Reader's 11**, Susan Hensel Gallery, Minneapolis, MN
- 2010 **I'll Cut ThrU**, Center for Book Arts, New York, NY
I'll Cut ThrU, Sarah Lawrence College, Bronxville, NY
Reader's 10, Susan Hensel Gallery, Minneapolis, MN
The Last Book, Zentral Bibliothek of Zurich,
curated by Luis Camnitzer
- 2009 **Anthropology: Revisited, Reinvented, Reinterpreted**,
Central Booking, Brooklyn, NY
Ka Kelen Kelen Wili (May We Wake Up One by One),
Brooklyn Public Library, Brooklyn, NY
- 2008 **The Last Book**, National Library of Spain,
curated by Luis Camnitzer
Exchange Rate:2008 Conventions and Attitudes, Temple Gallery,
Los Angeles,CA
Conventions and Attitudes - Habeas Lounge, City University New York,
New York, NY
Migrate, Gallery 128, New York, NY
Sustaining Vision: A Tribute to Arlene Raven, New Jersey City University,
Jersey City, NJ

**GROUP
EXHIBITIONS**
continued

- 2007 **Crest Hardware Show**, Brooklyn, NY
Envisioning Maps, Hebrew Union College, New York, NY
The Open Book, Om's Gallery, Fort Lee, NJ
Pencil to Public, Delaware Valley Artists Alliance, Narrowsburg, NY
Singular Objects, Brooklyn College Library, Brooklyn, NY
curated by Maddy Rosenberg
Van-Go, Susquehanna Art Museum, Harrisburg, PA
- 2006 **Common Ground**, Westchester Community College, Valhalla, NY
Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation,
New York, NY
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
Library, Proteus Gowanus, Brooklyn, NY
The Open Book, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2004 **Women in the Middle: Borders, Barriers, Intersections**,
University of Wisconsin-Milwaukee
- 2003 **Loft Pioneer Show**, Puffin Room, New York, NY
A Language of Pattern, McLean Project for the Arts, McLean, VA
Larger Than Life, Susquehanna Art Museum, Harrisburg, PA
Van-Go, Susquehanna Art Museum, Harrisburg, PA
- 2002 **The Low End Theory**, University of Arkansas, Little Rock, AK
A New Leaf Gallery, Berkeley, CA
Generations, AIR Gallery, New York, NY
Center for Visual Arts & Culture, University of Connecticut,
Stamford, CT
Bronx River Art Center, Bronx, NY
- 2001 **Memory and Metaphor**, Abrons Art Center, Henry Street Settlement, New York, NY
Art Resources Transfer, New York, NY
Not for Publication: In the Spirit of the Book, Hillwood Gallery,
CW Post, Brookville, NY
5th Annual Loft Pioneer Show, Puffin Room, New York, NY
Women's Works, Arsenal Gallery, New York, NY
Art Resources Transfer, New York, NY
AIR Gallery, New York, NY
University of Southern Mississippi, Hattiesburg, MS
- 2000 **Unbound: Reshaping Artist's Books**, Abrons Art Center,
Henry Street Settlement, NYC
- 1999 **Central Goldfields** Regional Arts Complex, Victoria, Australia
River Gallery, Chattanooga, TN
- 1998 Center for Book Arts, NYC
O'Kane Gallery, University of Houston-Downtown, Houston, TX
SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
- 1997 **Il Gabbiano**; Circolo Culturale, La Spezia, Italy
Michael Petronko Gallery, New York, NY
Artemisia Gallery, Chicago, IL, juried by Faith Ringgold
Suture, Rotunda Gallery, Brooklyn, NY, curated by Annie Herron
Text and Identity, SUNY Stony Brook, NY
Aljira, Newark, NJ
- 1996 **Miriam's Cup**, Hebrew Union College, New York, NY
Benefit Exhibition, Bronx Museum of the Arts, Bronx, NY
Monmouth Museum, Lincroft, NJ
The Hanging Sculpture Garden, Newport Centre Mall, Jersey City, NJ,
curated by Robert Costa
Bride Invitational, Painted Bride Art Center, Philadelphia, PA
Lopdell House Gallery, Waitakere City, New Zealand
Bronx River Art Center, Bronx, NY
- 1995 **Global SweatShop**, Art in General, New York, NY

**GROUP
EXHIBITIONS**
continued

- 1994 **In Three Dimensions**, Snug Harbor Cultural Center, Staten Island, NY, curated by Charlotte Rubenstein
Krasdale Food Corporation, Bronx, NY
Aljira, Newark, NJ
Marita Gilliam Gallery, Raleigh, NC
Wassenberg Art Center, Van Wert, OH
- 1993 Islip Museum, East Islip, New York
Women of Diversity, Center for Art and Culture of Bedford Stuyvesant, New York, NY
Tweed Gallery, New York, NY
Art/Umjetnost, Obala Theatre, Sarajevo
- 1993 Waterworks Gallery, Friday Harbor, WA
Kerygma Gallery, Ridgewood, NJ
Masks: Mystery, Myth and Metaphor, Malton Gallery, Cincinnati, OH
- 1992 NYNEX Corporate Headquarters, New York, NY
WAC Collaborative, Art in the Anchorage, Sponsored by Creative Time, New York, NY
Missing, 37 Rahme, Staatliche Kunsthalle, Berlin
Women and Power; SUNY-New Paltz, NY
Art Over AIDS; Legion Arts/CSPS, Cedar Rapids, IA
AIR Gallery, New York, NY
- 1991 **AWOL**; Art in General, New York, NY
Scarlet Letters, Kleinert Art Center, Woodstock, NY
Il Gabbiano; Circolo Culturale, La Spezia, Italy
Nash Gallery, University of Minnesota, Minneapolis, MN
War: "What Is It Good For?"; Bronx River Art Gallery, Bronx, NY
- 1990 **Painted Metal**, Gallery Without Walls, Newark, NJ
Food: From Pleasure to Politics, Goddard-Riverside Community Center, New York, NY
- 1989 Kulturforum, Monchengladbach, West Germany
Show Your Metal; Salena Gallery, Long Island University, Brooklyn, NY
Quietude Sculpture Park, East Brunswick, NJ
- 1988 University Gallery, University of Georgia, Athens, GA
Aljira Gallery, Newark, NJ
Pyramid Art Center, Rochester, NY
- 1987 **Mostra**, Palazzo Vagnotti, Cortona, Italy
AIM, Bronx Museum, Bronx New York; Curated by Holly Block
Erector Square Gallery, New Haven, CT; Curated by Lynn Gumpert
- 1986 **Women's Sensibilities**: A Nat'l Juried Exhibition, WARM Gallery, Minneapolis, MN
Liberty; sponsored by the Cooper-Hewitt Museum, New York, NY
- 1985 **Invitational**, 55 Mercer Gallery, New York, NY
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, NY
- 1984 Hudson River Museum, Yonkers, NY
Past/Post/Future; Pleiades Gallery, New York, NY, Curated by Robert Atkins

**PROFESSIONAL
CURATORIAL,
COMMUNITY
ART PROJECTS**

- 2014 **Arts Workshop on Reconciliation, Mopti Mali**, Artist Residency Director, USAID
- 2012 **Tucson Border Delegation**, with Tucson Arts Brigade & US Dept of Art & Culture
Teacher, **Inside Out**: Writing Workshop for Artists, First Floor Gallery, Harare, Zimbabwe
Visiting Artist, Teacher, **Inside Out**: Writing Workshop for Artists, New Jersey
City University, Jersey City, NJ
- 2011 **Institute for Wishful Thinking**, <http://theiwt.com/proposals/artist-janet-goldner/>
Search Committee, Sculpture Professor, Antioch College, Yellow Springs Ohio
Manager, Presenter, Alys Stephens Center, University of Alabama, Birmingham
- 2009-11 **Sculpture Peer Review Committee, Fulbright**,
Council for International Exchange of Scholars, Washington, DC
- 2004-11 Consultant, **Assn of Mali Women Artists**, Bamako, Mali

- 1997 - 09 Consultant, Lalla and SeguiSo SARL, a project concerning **spinning of cotton**, Mali
- 2009 Project manager, documentation, **Mid-Atlantic Arts Foundation Award**, Philadelphia and
 Director, Teacher, **Inside Out: Writing Workshop for Artists**, Conservatory of Arts &
 Multimedia, Bamako, Mali
 Visiting Artist, **Michigan State University**, East Lansing, MI
- 2000-6 Director, Originator, **Arts and Culture in Mali, Study Abroad Program**, Antioch College
 Yellow Springs, OH
- 2005 Cultural/language translator, Documentation, Three Continents Textile Collaboration, fund
 the **Ford Foundation**, Segou, Mali
- 2004 Consultant, **Assn of Mali Women Artists**, Bamako, Mali
- 2003 Presenter, **Smithsonian Folklife Festival**, Washington, DC
- 2000 Co-Curator, **Unbound: Reshaping Artist's Books**, Henry Street Settlement, NYC
Art-o-mat - Low cost multiples sold in converted cigarette machines in museums & art
 institutions throughout the US including the Whitney Museum, The New Museum, NYC
- 1999 Director, **Mali Dye Project**, Bamako, Mali
- 1998 Curator, **Groupe Bogolan Kasobané-** costumes & paintings from Mali, Lincoln Ctr, NYC
- 1991 Co-curator, **Artists On The Home Front**, Exhibition & Catalogue,
 Goddard- Riverside Community Center, NYC
 Juror, **Woman Image Now Exhibition**; Arizona State University, Tempe, AZ
- 1989-94 Director, **South African Women Artists in Resistance**, Curator,
 sponsored by the **United Nations** Special Committee Against Apartheid
South African Mail: Messages From Inside exhibited: Soho 20 Gallery, NYC; Univ.
 of the Arts, Philadelphia, Pa; Franklin and Marshall ; College, Lancaster, PA; Mt. Merc
 College, Cedar Rapids, IA; Univ. of Maryland, College Park, MD; Univ. of Georgia,
 Athens, GA; SUNY-Stony Brook, NY
- 1988-9 Director, **Women Facing AIDS**, art workshop series at Beth Israel Hospital, NYC
 Exhibitions: **New Museum of Contemporary Art**, New York, NY;
Women's Building, Los Angeles, CA; Legion Arts/CSPS, Cedar Rapids, IA
- LECTURES
& PANELS**
- 2017 Kawral: An **Artist Residency in Mali for Peace, Reconciliation & Social Cohesion**,
 College Art Association, Poster Session, New York, NY
UNESCO World Heritage Sites in Mali, Society of Women Geographers, NY Chapter
- 2016 *Allies or Aliens? Collaborating Across Cultures*, **Open Engagement**, Oakland, CA
 State of the Arts NYC: Traveling Home & Back, WBAI 99.5FM
 Photography in the US and Africa, Panel Discussion, Longwood Art Gallery, Bronx, NY
- 2014 **Arts Council of the African Studies Assn (ACASA)**, NYC
- 2013 **African Studies Association**, Baltimore, MD
 Roundtable: Reflecting on the Ways Forward in Mali
 Africa Section, **Library of Congress**,
UNESCO World Heritage Sites in Mali, Washington DC
 Rutgers University, *UNESCO World Heritage Sites in Mali*, New Brunswick, NJ
 SUNY New Paltz, *UNESCO World Heritage Sites in Mali*, New Paltz, NY
- 2012 **Public Affairs Section, American Embassy, Zimbabwe**,
 Artist's Lecture & Collaborations in Africa
National Gallery, Bulawayo, Zimbabwe, Artist's Lecture & Collaborations in Africa
National Gallery School, Mbare, Harare, Zimbabwe,
 Artist's Lecture & Collaborations in Africa
First Floor Gallery, Harare, Zimbabwe, Artist's Lecture & Collaborations in Africa
Interchurch Center, Artist's Tour of the Exhibition
- 2011 **Transcultural Collaborations: Collapsing Distance, Transforming Home**,
 Borough of Manhattan Community College, New York, NY
Transcultural Exchange Conference, Boston MA
Arts Council of the African Studies Assn (ACASA),
 Artistry of African/Diaspora Blacksmiths panel, UCLA

**LECTURES
& PANELS**
continued

- 2010 **Universite d'ete de Bamako,**
Global Collaborations in the Arts: Thoughts about Cultural Diplomacy, Bamako, Mali
Symposium Malien sur les Sciences Appliquées (MSAS), Chair,
In the Shadow of the Empires: Protecting West Africa's Cultural Heritage, Bamako, Mali
Brown University, Providence, RI, Arts in the One World Conference
- 2009 **Center for African Studies, Rutgers Univ,** NJ
in ice, thank you, merci The art of the Groupe Bogolan Kasobane
University of Michigan, Ann Arbor, MI
Michigan State University, East Lansing, MI
- 2008 **The Archaeology Society of Staten Island,** NY, World Heritage Sites in Mali
University of Missouri/Kansas City, Global Conversations in the Arts
MANSA conference, Lisbon, Portugal
in ice, thank you, merci: An Ongoing Dialogue about Art, Life & Building Bridges
College Art Assn, Art History Open Session, Dallas, TX
Groupe Bogolan Kasobane, moderated by Rosalind Walker
- 2006 **Ceres Gallery,** New York, NY, Malian Women Artists Project.
- 2004 **College Art Assn,** Panelist, Seattle, WA ,
Study Abroad: Academic Arcadia OR Just Another Grand Tour?
- 2003 **College Art Assn,** Co-Chair, Search/Research, New York, NY
Brown University, Intersections, Mud cloth symposia, Providence, RI
- 2002 **Museum for African Art,** Lecture, New York, NY
The Group Bogolan Kasobane,
African Studies Association, video Panelist, Nashville, TN
Mali: An Invitation to Travel
- 2000 **Parsons School of Design,** New York, NY,
Art & Activism, guest speaker for Arlene Raven's class
- 1999 **Parsons School of Design,** New York, NY,
Art & Activism, guest speaker for Arlene Raven's class
- 1998 **University of Arkansas,** Fayetteville, AK
Statements in Steel
National Museum of Women in the Arts, Washington, DC
Potters of Kalabougou (Mali)
- 1997 **Franklin & Marshall College,** Lancaster, PA
Forging Connections: A Dialogue About Art & Culture in Mali
- 1996 **The Neighborhood School,** New York, NY
Forging Connections: A Dialogue About Art & Culture in Mali
Marymount College, Tarrytown, NY
Forging Connections: A Dialogue About Art & Culture in Mali
- 1996 **Barnard College,** New York, NY
Potters of Kalabougou (Mali), Feminist Art and Art History Conference
Women's Caucus for Art/ New York, NY
Forging Connections: A Dialogue About Art & Culture in Mali
Adirondack Ctr for the Arts, Blue Mountain Lake, NY
Lecture & Workshop,
Municipal Art Society, New York, NY
Public Protest and the City Forum Speakers Corner,
- 1995 **American Cultural Center,** Bamako, Mali
- 1994 **College Art Association** Annual Conference, New York, NY
Panel, Artists as Activists
Women's Caucus For Art, National Conference, New York, NY
Moderator, Why Are There So Few Women of Color in This Organization?
SUNY-Stony Brook, Stony Brook, NY
South African Mail: Messages From Inside
- 1993 **Artists Talk on Art,** New York, NY
Panel Moderator, South African Connections: Life and Art in South Africa
- 1992 **Georgia Southern University,** Statesboro, GA
South African Mail: Messages From Inside
Soho 20 Gallery, NYC, South African Mail: Messages From Inside

LECTURES & PANELS

continued

- Studio Museum in Harlem**, New York, NY
Panel, Bridges and Boundaries
- Women's Caucus For Art**, National Conference, Chicago, IL
Moderator, Artists On The Homefront,
University of Georgia, Athens, GA
South African Mail: Messages From Inside
- 1990 **University of the Arts**, Philadelphia, PA
South African Mail: Messages From Inside
Homeless Services Network, Yonkers, NY
South African Mail: Messages From Inside
Franklin & Marshall College, Lancaster, PA
South African Mail: Messages From Inside
Univ. of Iowa, Iowa City, IA
South African Mail: Messages From Inside
Mt. Mercy College, Cedar Rapids, IA
South African Mail: Messages From Inside
- Women's Caucus for Art**, National Conference, New York, NY
Panel Moderator, Resistance/ Exile/ Refuge: Women Artists from War Zones
- 1987 UGA Studies Abroad Program, **Cortona, Italy**
Nat'l Sculpture Conference: Women's Work, Cincinnati, OH
Panel; Sculpture from Non-Traditional Materials
Women's Caucus for Art/NYC Chapter, New York, NY
Moderator, Tactics '87- Guerrilla Girls to Girl's Club
- National Women's Studies Association Conference**, Buffalo, NY, Lecture, Forum '85
- 1985 **Women's Studio Workshop**, Rosendale, NY, Lecture, Forum '85
Women's Caucus for Art/NYC Chapter, New York, NY; Lecture, Forum '85
National Organization for Women/ NYC Chapter, New York, NY; Lecture, Forum '85
National Organization for Women/ Long Island Chapter, NY, Lecture, Forum '85
City College of New York, New York, NY; Lecture, Forum '85

SELECTED PERMANENT COLLECTIONS

- 2006 **American Embassy, Bamako, Mali**, Negelan
- 2004 **Ossining, NY**, private collection, Garden Gate,
- 2003 **Gratz High School**, Philadelphia, PA, Book of Hopes and Fears,
- 2002 **Segou, Mali**, public sculpture in collaboration with Assn. Segou Laben
- 2000 **Europos Parkas**, Vilnius, Lithuania, Can We Heal?
- 1999 **Islip Museum**, East Islip, NY, Most Of Us Are Immigrants,

TEACHING & WORKSHOPS

- 2020 **Kyoto Seika University**, Kyoto, Japan, Writing Workshop for Artists
- 2019 **Friends Academy**, Locust Valley, NY,
4 day Bogolan Workshop for Middle School
- 2012 **First Floor Gallery**, Harare, Zimbabwe, Writing Workshop for Artists &
Collaborative Project
- 2010 **New Jersey City University**, Jersey City, NJ, Writing Workshop for Artists
- 2009 **Balla Fasseke Kouyate Conservatory of Arts**, Bamako, Mali,
Writing Workshop for Artists
Michigan State University, East Lansing, MI
- 2000-6 **Antioch College**, Yellow Springs, OH
Developed and Directed, Art and Culture in Mali, study abroad program
- 2005 **Newark Museum**, Newark NJ
2 day workshop, Earthen Elegance: African Ceramic Vessels
- 2003 **Smithsonian** Folklife Festival, Washington, DC, Presenter
- 2002 **Parsons School of Design**, Senior Seminar, New York, NY
- 2000 **Queens Museum of Art**, Queens, NY
Artist/Teacher, Mali lecture & Bogolan Workshop
- 1999 **Webster University**, St Louis, MO
Adjunct Professor/Leader, Art Workshop in Mali,

- 1997 **Women's Studio Workshop**, Rosendale, NY
Workshop, Metal Books
- 1996 **Queens Museum of Art**, Queens, NY
Artist/Teacher, Mali lecture & Pottery Workshop,
- 1994 **SUNY-Stony Brook**, Stony Brook, NY
- 1991 **Franklin and Marshall College**, Lancaster, PA, Adjunct Professor, Sculpture,
- 1987- **College of Staten Island- CUNY**, NY
- 1991 Adjunct Professor, Dept of Early Childhood Education, Art Workshop.

VIDEOS

- 2014 **Wealth in Africa (Clay Mine)/(Forge)**, Producer, camera, editor
- 2013 **Wealth in Africa (Pottery Firing)**, Producer, camera, editor
- 2012 **Senufo Women's Music**, Molasso, Mali, Camera, Editor
Senufo Hunter's Funeral, Molasso, Mali, Camera, Editor
Mali Mode, Fashion Show, Bamako, Mali, Editor
- 2011 **Gwo Natan, Community Radio in Mali**, Producer, Director, Camera, Editor
- 2009 **Kenedouga**, Mali, Editor with Kandiouira Coulibaly
- 2007 **PsalmSong**, video of the installation of Carol Hamoy, Camera, Editor
- 2006 **Have We Met? A Portrait of Mali**, 15 minute video for sculptural installation,
Director, Producer, Camera
- 2005 **Unity: 3 Countries Textile Project-** Mali, Nigeria, Indonesia,
funded by Ford Foundation, Producer, Director, Camera
- 1999 **Mali: An Invitation to Travel**, 18 minute documentary, w/ CNPC,
Bamako, Mali, Producer
- 1998 **Welcome to America**, women's stories about immigration, with Carol Hamoy,
New York City, Camera person
- 1994 **The Last Mile--** a documentary about the historic South African elections in April '94.
Co-producer, Co-director, Camera

PERFORMANCE

- 1993 **Woven Journey**, Nuyorican Poets Cafe, New York, NY
Woven Journey, Soho20 Gallery, New York, NY
- 1987 **Conversations With the Dead**, by Quimetta Perle, Franklin Furnace, New York, NY

PUBLICATIONS

Authored Articles

- Women's Voices for Change blog, Finding Home: West Africa**, ongoing installments
about my long connection to West Africa, 2012
- Contemporary African Fashion (book)** Chapter 7
Interview with Kandiouira Coulibaly, Indiana University Press, 2010
- Poetics of Cloth**, Catalogue essay, Group Bogolan Kasobane,
Grey Art Gallery, NYU, 2008
- African Arts magazine**, Photo essay, The Women of Kalabougou (Mali),
Spring 2007
- Three Countries Textile Collaboration- Indonesia, Mali, Nigeria,
Catalogue essay, **Ford Foundation**, 2005
- African Arts magazine**, Book Review,
Art in South Africa: the Future Present by Sue Williamson and Jamal Ashraf, and
Women and Art in South Africa, by Marion Arnold, Summer, 2002
- Beadwork Magazine**, Article, The Language of Beads: Kandiouira Coulibaly;, April 2002
- Artists On The Home Front**, Catalogue essay,
Goddard Riverside Community Center, New York, NY 1991
- South African Mail: Messages From Inside**, Catalogue essay,
Soho20 Gallery, NYC, 1990

Catalogues (Work Cited in)

- Segou' Art 2019, **Contemporary Art Fair of Mali**, Segou, Mali, 2019

Groupe Bogolan Kasobane & Friends, **Madrid**, Spain, 2018
Art in Embassies, African Union, Addis Ababa, Ethiopia, 2017
Multiple Exposures, **Museum of Art and Design**, New York 2014
Global African Project, **Museum of Art and Design**, New York 2010
Have We Met? A Portrait of Mali; **Colgate University**, Hamilton, NY 2006
Art Collection of the US Embassy, Bamako, Mali, 2006
Text and Identity, **SUNY- Stony Brook**, NY, 1997
Janet Goldner: Sticks & Stones, **Klutznick Museum**, Washington, D.C. 1996
A Woman's Place, **Monmouth Museum**, Lincroft, NJ, 1996
In Three Dimensions, **Snug Harbor Cultural Center**, SI, NY,
curated by Charlotte Rubenstein, 1995
Proposta N.2:Il Cibo Nell'Arte, **Circolo Culturali Il Gabbiano**, La Spezia, Italy, 1991
Visions of Life; essay by **Eleanor Heartney**, 1990
10 Artists From New York; (catalogue); essay by **Judy Collischan**, 1989
On View, **New Museum of Contemporary Art**, New York City, February 24 - April 16, 1
AIM, **Bronx Museum**, Bronx, NY, 1987
Women's Sensibilities, **WARM Gallery**, Minneapolis, MN, 1986

Websites & Blogs

Persimmon Tree, Summer 2013, Janet Goldner: Art and Life
<http://www.persimmontree.org/v2/summer-2013/sculpture/>
Institute for Wishful Thinking, <http://theiwt.com/proposals/artist-janet-goldner/>
Brooklyn Museum, Elizabeth Sackler for Feminist Art Base:
http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/janet_goldner.php
Seattle Post-Intelligencer: Book Patrol Blog, October, 2007
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AFFILIATIONS

Society of Women Geographers
Arttable
Elizabeth Sackler Center for Feminist Art Base at the Brooklyn Museum
Center for Book Arts
College Art Association
International Sculpture Center
American Alliance of Museums
Arts Council of the African Studies Association (ACASA)
MaliWatch
MANSA- Mande Studies Association

EDUCATION

M.A., **New York University**, in sculpture
additional courses: **Whitney Independent Study Program**;
Institute of Fine Arts, NYC
internships: **Nancy Graves**, Mac Adams
B.A., **Antioch College**, Yellow Springs, OH, in art

Additional Studies

Writing Workshop for Artists with **Arlene Raven**, New York, NY
Forum '85, **UN Women's Conference**, Nairobi, **Kenya**
Visual Artists Exchange, NY Feminist Art Institute, New York, NY
Experiment in International Living, Semester Program to **Ghana**
Year-long independent investigation of arts in **West Africa**
Penland School, Penland, NC. Fibers
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