

JANET GOLDNER

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A seasoned multi-sector development professional with over 20 years experience in Africa. Specializing in Community Empowerment, Conflict Resolution, Capacity Building, CVE with a focus on culture. Working with local people in the field for needs assessment and developing creative, sustainable, appropriate solutions combining local and international knowledge systems and methodologies.

Develop and manage collaborative projects with diverse partners and multidisciplinary, multiethnic teams to promote: Democracy and Governance, Education, Health, Small Business Development / Livelihoods, Women's Empowerment and Leadership, Youth, Culture.

- Community Empowerment
- Conflict Resolution
- Capacity Building
- Project development
- Project management
- Training and Workshop Direction and Facilitation
- Communications and Documentation-Writing, Photography, Video

Nationality: American

Languages: English, French, Some Bamanankan

Between projects, time is spent researching, gathering resources, preparing necessary materials, collaborating, developing relationships with other professionals to expand the scope of future initiatives.

Segou'Art/ Segou, Mali Workshop Director

February 2019

- Conceived, created, delivered *Inside Out: Writing Workshop for Artists*, a 1 week creativity seminar that encourages professional growth for a group of Malian women artists.

USAID-OTI / AECOM, Mali Consultant, Workshop Director / Facilitator

January - December 2014

- Selected to direct, manage, facilitate a workshop for 25 professional Malian artists on the themes of Peace, Reconciliation, Social Cohesion
- Recruited 3 longtime local partners / collaborators
- Reviewed applications, interviewed and selected candidates
- Determined and procured all materials and supplies at project outset and throughout the project
- Provided resources and support throughout the 3 week workshop
- Produced, Installed exhibition in 2 locations; produced invitations and posters, held opening receptions that included local officials, the American ambassador, the press and the local cultural community
- Photographed workshop process for inclusion in the catalog
- Supervised print and online catalog designer remotely

Institute of International Education / Fulbright, Zimbabwe Senior Specialist, Workshop Director

October - November 2012

- Conceived, created, delivered *Inside Out: Writing Workshop for Artists*, a 3-week creativity seminar that encourages professional growth
- Mentored 15 artists in a collaborative installation for 2 weeks
- Delivered 4 lectures at art schools, universities, museums

Association of Mali Women Artists, Bamako, Mali
Consultant / Fundraiser

July 2004- October 2011
 Part-time

- Developed long term relationships with Malian women artists during annual visits
- Fundraised through innovative outreach to colleagues in the US
- Collaborated on the production and presentation of an elegant, well publicized exhibition; opening reception included local cultural community and government officials
- Provided ongoing mentoring and support

Alys Stephens Center, University of Alabama, Birmingham
Project Manager

March - November 2011
 Part-time

- Recruited to develop and facilitate week long cultural encounter between the quilters from Gees Bend and the Group Bogolan Kasobane from Mali
- Established contact between the University and the Malians
- Negotiated and facilitated contracts, air transport, visas, shipping and sales
- Served as language and cultural translator as well as lecturer during the project

MaliWatch / Private Donors, Sikasso, Mali
Project originator, Documentation

November 2010 - February 2011

- Originated, developed, fundraised to document the 2010 *Artistic and Cultural Biennale*
- Documented the Biennial in photos and video for Malian online press

New Jersey City University, Jersey City, NJ
Workshop Director / Facilitator

April 2010

- Taught *Inside Out: Writing Workshop for Artists*, a creativity workshop that encourages professional growth and critical thinking
- Provided onsite professional presence to support undergraduate students including lecturing

Lalla and SeguiSo SARL, Mali
Consultant

February 1997-December 2009
 Part-time

- Recruited by the Malian project director
- Consulted to develop a project to bring long-term livelihood to rural women by spinning cotton
- Sourced cotton carding tool in the US, Maintained long-term contact with the factory
- Provided initial US made cotton carding tool samples
- Consulted on the development of a business plan
- Photographed rural women's spinning cooperative
- Facilitated USAID funding to buy 600 cotton carding tools
- Facilitated the purchase including hosting project director and Malian trade mission to visit the factory and receive the finished cotton carding tools
- Consulted on distribution of the cotton carding tools to the local women, on USAID funding requirements

Mid-Atlantic Arts Foundation Award, Mali
Project Management, Documentation

June - October 2009

- Recruited to develop, direct, facilitate a project about the role and importance of Family and Community
- Collaborated with Malian colleagues to create a project highlighting social justice and positive cultural change
- Interviewed and photographed a cross section of Malians

Institute of International Education/ Fulbright, Bamako, Mali
Senior Specialist, Workshop Director

April - June 2009

- Conceived, created, delivered *Inside Out: Writing Workshop for Artists*, a creativity workshop to encourage professional growth
- Participated in jurying of the first graduating class at Balla Fasseke Kouyate Conservatory of Arts & Multimedia.

Michigan State University, East Lansing, MI
Consultant, Workshop Facilitator, Project Manager

October 2007 - February 2009
Part-time

- Recruited to develop and facilitate a residency with a group of Malian artists
- Negotiated and facilitated contracts, air transport, visas, shipping and sales
- Lectured and facilitated workshops for elementary school and university undergraduate students
- Served as language and cultural translator during the project

Antioch College, Yellow Springs, OH
Originator / Director, Study Abroad Program, Mali

February 2000- February 2006

- Originated semester-long Study Abroad Program for American undergraduate students
- Created the structure and curriculum of the program
- Directed the program for 4 years
- Developed student recruitment and program materials
- Reviewed applications, interviewed and selected candidates
- Recruited local coordinators, lecturers, home stay families, workshop directors
- Developed and directed arrival in country orientation
- Arranged and supervised arts residencies selected by program participants
- Organized, directed and led a 3 week study tour during the semester
- Provided resources and support throughout the program, responded to students health needs
- Organized annual end of semester exhibition and performances to demonstrate student accomplishment
- Evaluated and graded student performance

Ford Foundation, Lagos
Project Developer, Documentation, Translator

December 2005 - February 2006

- Developed concept for *Three Continents Textile Collaboration* that brought together artists from Indonesia, Nigeria and Mali
- Served as language and cultural translator during the project
- Directed, filmed, produced, edited a video documenting this project; also photographed the project
- Wrote, designed, produced a catalog

MaliWatch, San, Mali
Consultant, Project Manager

January 2004 - November 2005
Part-time

- Initiated the *Maternal Death Reduction Project* in collaboration with Malian colleagues
- Consulted on funding proposal
- Mentored youth association
- Established a blood bank in the maternity ward of the regional hospital
- Purchased, installed a refrigerator for blood supply for women needing transfusions during, after childbirth
- Initiated a blood drive to educate local population, announce the blood bank, secure donors

Tucson Arts Brigade, Tucson, AZ
Workshop Facilitator

May 2004

- Originated and facilitated workshops to encourage civic engagement in neighborhood redevelopment
- Encouraged the design and placement of art for rejuvenating vacant lots, cleaning up neglected streets, transforming neglected parks
- Encouraged robust citizen participation in public affairs

Smithsonian Folklife Festival, Washington, DC
Presenter

June - July 2003

- Served as cultural and language translator between Malian artisans and the American public
- Sourced and procured supplies and working materials available in Washington for the Malian artisans

Henry Street Settlement, NYC
Curator

February 1999 - April 2000
Part-time

- Originated, developed the concept collaboratively with co-curator, *Unbound: Reshaping Artist's Books*
- Negotiated with the exhibition venue
- Published and disseminated an application for participation
- Curated appropriate art work of about 40 artists
- Facilitated and coordinated the installation, publicity, and outreach

Mali Dye Project, Bamako, Mali
Director, Fundraiser

October 1998- December 1999
Part-time

- Recruited to direct a small business fabric dyeing business development project
- Developed the project in consultation with business owner
- Originated, executed a creative funding approach by establishing outreach to international network
- Fulfilled donor perks: 2 yards of dyed cloth for \$50 donation

New York African Film Festival, Lincoln Center, NYC
Curator

December 1997-May 1998
Part-time

- Initiated and created concept for an exhibition introducing Malian artists to the American public
- Contacted the film festival and secured agreement
- Negotiated and facilitated air transport, lodging, visas, shipping and sales
- Organized and installed the exhibition, arranged for photo documentation

MaliWatch, United States and Mali
Founding Member and Board of Directors

December 1997- December 2012

- Linked culture and science, connecting two continents, working with Malian scientists and artists.
- Introduced the first cultural platform within MSAS, a scientific forum in Mali that involves many partners - schools, Mali private entities, Malian government.
- Produced *Mali : An Invitation to Travel* video, MaliWatch's first project
- Consultant to *Maternal Death Reduction Project*, a grassroots effort

United Nations Special Committee Against Apartheid, South Africa
Director/South African Women Artists in Resistance

April 1988- November 1994

- Initiated project in collaboration with South African artists for an exhibition in the US reflecting the life circumstances, hopes, dreams of over 200 South African women of all races
- Wrote fundraising proposal for the UN Special Committee Against Apartheid
- Consulted with liberation movements to get approval for funding in observance of the cultural boycott
- Traveled to South Africa to launch the project and work with groups in Johannesburg and Cape Town
- Published and disseminated an application for participation
- Facilitated the exhibition design for 400 unique postcard-sized works
- Oversaw the production of catalogue
- Installed the first exhibition in New York City
- Organized a tour throughout the US for several years: finding venues, scheduling, outreach, shipping, lecturing
- Developed a platform to talk about South Africa and women's experiences

Beth Israel Hospital / New Museum NYC
Director, Workshop Facilitator

August 1988- March 1990
Part-time

- Developed *Women Facing AIDS*, a community-based art workshop series for women with AIDS at a time when people were unaware that women could get AIDS
- Designed the workshop using materials that were safe for the women's special needs
- Searched and found the venue
- Recruited two local professional artists to collaborate on the facilitation of weekly sessions for 2 months
- Sourced and Procured appropriate materials and supplies

- Facilitated weekly sessions that became a drop-in support group for the women who attended even when they were too sick to participate
- Established relationships between and among the participants and the facilitators for caring and support.
- Commissioned a documentary video of the workshop¹⁹⁸⁹
- Exhibited work at the New Museum of Contemporary Art, New York, NY in 1989
- Toured works to several other venues in the US.

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Published Writing

- *Kawral: Peace, Reconciliation, Social Cohesion*, Catalog Essay, USAID, December 2014
- *Mali's History and Culture: the Keys to a Durable Solution*; Journal of Cultural Anthropology, Online, March 13, 2013
- *A Revolution, Not a Coup d'Etat*, Council on Foreign Relations, Africa in Transition Blog October 22, 2012
- Women's Voices for Change blog, *Finding Home: West Africa*, 2 articles about my long connection to West Africa, 2012
- *Contemporary African Fashion* (book) Chapter 7, Indiana University Press, 2010
- *Poetics of Cloth*, Catalogue essay, Group Bogolan Kasobane, Grey Art Gallery, NYU, 2008
- African Arts magazine, Photo essay, *The Women of Kalabougou (Mali)*, Special Issue: Spring 2007
- *Three Countries Textile Collaboration*, Catalogue essay, Ford Foundation, 2005
- African Arts magazine, Book Review, *Art in South Africa: the Future Present* by Sue Williamson and Jamal Ashraf, and *Women and Art in South Africa*, by Marion Arnold, Summer, 2002
- Beadwork Magazine, Article, *The Language of Beads: Kandiouara Coulibaly*, April 2002
- *Artists On The Home Front*, Catalogue essay, Goddard Riverside Community Center, New York, NY 1991
- *South African Mail: Messages From Inside*, Catalogue essay, Soho20 Gallery, NYC, 1990

Professional Affiliations

- Arts Council of the African Studies Association (ACASA)
- MaliWatch
- MANSA- Mande Studies Association
- African Studies Association
- College Art Association
- International Sculpture Center

Grants and Awards

- *Fulbright Senior Specialist Grant*, First Floor Gallery, Harare, Zimbabwe, 2012
- *Fulbright Senior Specialist Grant*, Balla Fasseke Kouyate Conservatory of Arts, Bamako, Mali, 2009
- *Mid-Atlantic Arts Foundation*, Philadelphia, PA, 2009
- *Ford Foundation*, Three Continents Textile Collaboration, 2005
- *Mid-Atlantic Arts Foundation*, Philadelphia, PA, 2003
- *Fulbright Senior Research Fellowship*, Mali, West Africa, 1994-5
- *United Nations Committee Against Apartheid*, Grant, South African Mail: Messages From Inside, 1989

Education

- M.A., New York University, in sculpture, September 1979- May 1981
- B.A., Antioch College, Yellow Springs, OH, in art, June 1970- May 1974
- Forum '85, UN Women's Conference, Nairobi, Kenya, July 1985
- Experiment in International Living, Semester Program to Ghana, February - May 1973
- Independent investigation of arts in West Africa May- December 1973
- Asgard School, Fibers, Hurup Thy, Denmark, 1971

References Available on request

Solo Exhibitions

- 2016 Fences & Neighbors, Five Myles, Brooklyn, NY
Fences & Neighbors, Sculptors Guild, Governors Island, NY
- 2012 Interchurch Center, New York, NY
- 2010 Bintou's Salon, Kiva, New York, NY
- 2008 Sundiata, the Loft Theatre. Dowling College, Oakdale, NY
Il Trapezio Gallery, Nutley NJ
- 2006-7 Have We Met? A Portrait of Mali; Colgate University, Hamilton, NY
- 2003 Zig-Zag, Art Resources Transfer, New York, NY
- 2002 Can We Heal? Art Resources Transfer, New York, NY
- 1998 Statements in Steel, Walton Art Center, Fayetteville, AK
- 1997 Most Of Us Are Immigrants (outdoor sculpture), Sara Roosevelt Park, New York, NY
- 1996 Sticks & Stones, Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY
Acme Art Company, Columbus OH
- 1993 Sticks & Stones, Soho20 Gallery, New York, NY
- 1991 Portraits of the Spirit, Soho20 Gallery, New York, NY

Museum Exhibitions

- 2014 Multiple Exposures: Jewelry and Photography, The Museum of Art and Design, NY
- 2012 Activist New York, The Museum of the City of New York, NY
- 2010 Global Africa Project, The Museum of Art and Design, New York
- 2008 Beyond Reading: Books As Art, Suffolk Museum, Suffolk, VA
- 2007 Pencil to Public II, Liberty Museum, Liberty, NY
- 2007 Women of Steel, Suffolk Museum, Suffolk, VA
- 2006 Telling the Story: Artists' Books, Noyes Museum, Oceanville, NJ
- 2000 Bronx Museum of the Arts, Bronx, NY
- 1996 Sticks & Stones, Klutznick Museum, Washington, D.C.
Bronx Museum of the Arts, Bronx NY
- 1991 Visions of Life, Islip Museum, Islip, NY curated by Marcia Yerman
- 1989 Women Facing AIDS, New Museum for Contemporary Art, New York, NY

Selected Permanent Collections

- 2006 American Embassy, Bamako, Mali, Negelan
- 2004 Ossining, NY, private collection, Garden Gate,
- 2003 Gratz High School, Philadelphia, PA, Book of Hopes and Fears,
- 2002 Segou, Mali, public sculpture in collaboration with Assn. Segou Laben
- 2000 Europos Parkas, Vilnius, Lithuania, Can We Heal?
- 1999 Islip Museum, East Islip, NY, Most Of Us Are Immigrants,

Public Art Exhibitions

- 2013 Farm Project 2013, Garrison, NY
- 2012 East River Park, Brooklyn, NY
- 2011 Farm Project 2011, Garrison, NY
- 2009 Collaborative Concepts at Saunders Farm, Garrison, NY
- 2006 Conversations: Sculpture in the Garden, Maxwell Fine Arts, Peekskill, NY
- 2005 Kingston Sculpture Biennial, Kingston NY
- 2004 Newburgh Sculpture Project, Newburgh, NY
- 2003 Byrdcliffe Outdoor Exhibit, Woodstock, NY
- 2002 The Art Lot, solo exhibition, Brooklyn, NY
Art Forms, Woodstock, NY
- 2001 PS 122 Gallery, solo exhibition, outdoor sculpture, New York, NY
- 2000 Ithaca Outdoor Sculpture Exhibition, Ithaca, NY

Residencies

- 2012 First Floor Gallery, Harare, Zimbabwe
- 2011 Common Threads, Alys Stephens Center, University of Alabama, Birmingham
- 2010 New Jersey City University, Jersey City, New Jersey, Visiting Artist
Millay Colony for the Arts, Austerlitz, NY
- 2009 Michigan State University, East Lansing, MI
Change in the Making: Community & Family in Mali and Philadelphia
- 2004 Tucson Arts Brigade, Tucson, AZ
- 2003 Memory Mine, Philadelphia, PA
- 2000 Hambidge Center, Rabun Gap, Ga
Europos Parkas, Vilnius, Lithuania, Can We Heal?
- 1998 Webster University, St Louis, MO
Virginia Center for the Creative Arts (VCCA), Sweetbriar, VA
- 1982 Yaddo, Saratoga Springs, NY; VCCA, Sweetbriar, VA
- 1981 Millay Colony for the Arts, Austerlitz, NY

Group Exhibitions

- 2016 Bronx: Africa, Longwood Arts Project, Bronx, NY
Black Lives Matter, Massachusetts College of Liberal Arts, North Adams, MA
American Twist, Sculptors Guild, Governors Island, NY
Open Call: Up for Debate, BRIC, Brooklyn, NY
- 2015 Dig, Central Booking, New York, NY
- 2014 i found god in myself, Sol Studio, Harlem, NY
Building, Central Booking, New York, NY
Culture Citizens: The Immigrant and the Stranger, Bridge Gallery, Denver Seminary, Littleton, Co
Celebrate Africa- Symbols of Spirits, Medgar Evers College, Brooklyn, NY
Celebrate Africa- Symbols of Spirits, Brooklyn Borough Hall, Brooklyn, NY
- 2013 Flomenhaft Gallery, New York, NY
Curate NYC Online, Jan Seidler Ramirez for Curate NYC, <http://bit.ly/1eXKnzg>
Curate NYC Online, Kristopher Johnson & Florence Poulain for Curate NYC, <http://bit.ly/19pu8Hk>
Honfleur Gallery, Washington, DC
Lasting Legacy, LeRoy Neiman Center, New York, NY
Anacostia Art Center, Washington DC
- 2012 Feminism and the Artist's Book, Central Booking Gallery, Brooklyn, NY
Art in Flux, Harlem, New York, NY
The Ballot Box, Peekskill, NY
Small Works BWAC, Teddy's, Williamsburg, Brooklyn
- 2011 Interstice & Emphasis, Aljira Center for Contemporary Art, Newark, NJ, Curated by Carl Hazelwood
Reader's 11, Susan Hensel Gallery, Minneapolis, MN
- 2010 I'll Cut ThrU, Center for Book Arts, New York, NY
I'll Cut ThrU, Sarah Lawrence College, Bronxville, NY
Reader's 10, Susan Hensel Gallery, Minneapolis, MN
The Last Book, Zentral Bibliothek of Zurich, curated by Luis Camnitzer
- 2009 Anthropology: Revisited, Reinvented, Reinterpreted, Central Booking, Brooklyn, NY
Ka Kelen Kelen Wili (May We Wake Up One by One), Brooklyn Public Library, Brooklyn, NY
- 2008 The Last Book, National Library of Spain, curated by Luis Camnitzer
Exchange Rate: 2008 Conventions and Attitudes, Temple Gallery, Los Angeles, CA
Conventions and Attitudes - Habeas Lounge, City University New York, New York, NY
Migrate, Gallery 128, New York, NY
Sustaining Vision: A Tribute to Arlene Raven, New Jersey City University, Jersey City, NJ
Crest Hardware Show, Brooklyn, NY
Envisioning Maps, Hebrew Union College, New York, NY
- 2007 The Open Book, Om's Gallery, Fort Lee, NJ

- Pencil to Public, Delaware Valley Artists Alliance, Narrowsburg, NY
Singular Objects, Brooklyn College Library, Brooklyn, NY curated by Maddy Rosenberg
Van-Go, Susquehanna Art Museum, Harrisburg, PA
Common Ground, Westchester Community College, Valhalla, NY
- 2006 Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation, New York, NY
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY
Library, Proteus Gowanus, Brooklyn, NY
The Open Book, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2004 Women in the Middle: Borders, Barriers, Intersections, University of Wisconsin-Milwaukee
Loft Pioneer Show, Puffin Room, New York, NY
- 2003 A Language of Pattern, McLean Project for the Arts, McLean, VA
Larger Than Life, Susquehanna Art Museum, Harrisburg, PA
Van-Go, Susquehanna Art Museum, Harrisburg, PA
- 2002 The Low End Theory, University of Arkansas, Little Rock, AK
A New Leaf Gallery, Berkeley, CA
Generations, AIR Gallery, New York, NY
- 2002 Center for Visual Arts & Culture, University of Connecticut, Stamford, CT
Bronx River Art Center, Bronx, NY
Memory and Metaphor, Abrons Art Center, Henry Street Settlement, New York, NY
- 2001 Art Resources Transfer, New York, NY
Not for Publication: In the Spirit of the Book, Hillwood Gallery, CW Post, Brookville, NY
5th Annual Loft Pioneer Show, Puffin Room, New York, NY
Women's Works, Arsenal Gallery, New York, NY
- 2000 Art Resources Transfer, New York, NY
AIR Gallery, New York, NY
University of Southern Mississippi, Hattiesburg, MS
Unbound: Reshaping Artist's Books, Abrons Art Center, Henry Street Settlement, NYC
- 1999 Central Goldfields Regional Arts Complex, Victoria, Australia
River Gallery, Chattanooga, TN
- 1998 Center for Book Arts, NYC
O'Kane Gallery, University of Houston-Downtown, Houston, TX
SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX
Il Gabbiano; Circolo Culturale, La Spezia, Italy
- 1997 Michael Petronko Gallery, New York, NY
Artemisia Gallery, Chicago, IL, juried by Faith Ringgold
Suture, Rotunda Gallery, Brooklyn, NY, curated by Annie Herron
Text and Identity, SUNY Stony Brook, NY
Aljira, Newark, NJ
Miriam's Cup, Hebrew Union College, New York, NY
- 1996 Benefit Exhibition, Bronx Museum of the Arts, Bronx, NY
Monmouth Museum, Lincroft, NJ
The Hanging Sculpture Garden, Newport Centre Mall, Jersey City, NJ, curated by Robert Costa
Bride Invitational, Painted Bride Art Center, Philadelphia, PA
Lopdell House Gallery, Waitakere City, New Zealand
Bronx River Art Center, Bronx, NY
- 1995 Global SweatShop, Art in General, New York, NY
In Three Dimensions, Snug Harbor Cultural Center, Staten Island, NY, curated by Charlotte Rubenstein
- 1994 Krasdale Food Corporation, Bronx, NY
Aljira, Newark, NJ
Marita Gilliam Gallery, Raleigh, NC
Wassenberg Art Center, Van Wert, OH
Women of Diversity, Center for Art and Culture of Bedford Stuyvesant, New York, NY
Tweed Gallery, New York, NY
Art/Umjetnost, Obala Theatre, Sarajevo
- 1993 Waterworks Gallery, Friday Harbor, WA
Kerygma Gallery, Ridgewood, NJ

- Masks: Mystery, Myth and Metaphor, Malton Gallery, Cincinnati, OH
- 1992 NYNEX Corporate Headquarters, New York, NY
 WAC Collaborative, Art in the Anchorage, Sponsored by Creative Time, New York, NY
 Missing, 37 Rahme, Staatliche Kunsthalle, Berlin
 Women and Power; SUNY-New Paltz, NY
 Art Over AIDS; Legion Arts/CSPS, Cedar Rapids, IA
 AIR Gallery, New York, NY
- 1991 AWOL; Art in General, New York, NY
 Scarlet Letters, Kleinert Art Center, Woodstock, NY
 Il Gabbiano; Circolo Culturale, La Spezia, Italy
 Nash Gallery, University of Minnesota, Minneapolis, MN
 War: "What Is It Good For?"; Bronx River Art Gallery, Bronx, NY
- 1990 Painted Metal, Gallery Without Walls, Newark, NJ
 Food: From Pleasure to Politics, Goddard-Riverside Community Center, New York, NY

Guest Lecturer/Panelist

- 2016 Allies or Aliens? Collaborating Across Cultures, Open Engagement, Oakland, CA
 State of the Arts NYC: Traveling Home & Back, WBAI 99.5FM
 Photography in the US and Africa, Panel Discussion, Longwood Art Gallery, Bronx, NY
- 2014 Arts Council of the African Studies Assn (ACASA), NYC
- 2013 African Studies Association, Baltimore, MD Roundtable: Reflecting on the Ways Forward in Mali
 Africa Section, Library of Congress, UNESCO World Heritage Sites in Mali, Washington DC
- 2012 Public Affairs Section, American Embassy, Zimbabwe, Artist's Lecture & Collaborations in Africa
 National Gallery, Bulawayo, Zimbabwe, Artist's Lecture & Collaborations in Africa
 National Gallery School, Mbare, Harare, Zimbabwe, Artist's Lecture & Collaborations in Africa
 First Floor Gallery, Harare, Zimbabwe, Artist's Lecture & Collaborations in Africa
 Interchurch Center, Artist's Tour of the Exhibition
- 2011 Transcultural Collaborations: Collapsing Distance, Transforming Home, Borough of Manhattan Community College, New York, NY
 Transcultural Exchange Conference, Boston MA
 Arts Council of the African Studies Assn (ACASA),
 Artistry of African/Diaspora Blacksmiths panel, UCLA
- 2010 Universite d'ete de Bamako, Global Collaborations in the Arts: Thoughts about Cultural Diplomacy, Bamako, Mali
 Symposium Malien sur les Sciences Appliquées (MSAS), Chair, In the Shadow of the Empires: Protecting West Africa's Cultural Heritage, Bamako, Mali
 Brown University, Providence, RI, Arts in the One World Conference
- 2009 Center for African Studies, Rutgers Univ, NJ; i n ice, thank you, merci The art of the Groupe Bogolan Kasobane
 University of Michigan, Ann Arbor, MI
 Michigan State University, East Lansing, MI
- 2008 The Archaeology Society of Staten Island, NY, World Heritage Sites in Mali
 University of Missouri/Kansas City, Global Conversations in the Arts
 MANSA conference, Lisbon, Portugal; i ni ce, thank you, merci: An Ongoing Dialogue about Art, Life & Building Bridges
 College Art Assn, Art History Open Session, Dallas, Tx; Groupe Bogolan Kasobane, moderated by Rosalind Walker
- 2006 Ceres Gallery, New York, NY, Malian Women Artists Project.
- 2004 College Art Assn, Panelist, Seattle, WA ,Study Abroad: Academic Arcadia OR Just Another Grand Tour?
- 2003 College Art Assn, Co-Chair, Search/Research, New York, NY
 Brown University, Intersections, Mud cloth symposia, Providence, RI
- 2002 Museum for African Art, Lecture, New York, NY; The Group Bogolan Kasobane,
 African Studies Association, video Panelist, Nashville, TN; Mali: An Invitation to Travel
- 2000 Parsons School of Design, New York, NY, Art & Activism, guest speaker for Arlene Raven's

- class
- 1999 Parsons School of Design, New York, NY, Art & Activism, guest speaker for Arlene Raven's class
- 1998 University of Arkansas, Fayetteville, AK; Statements in Steel
National Museum of Women in the Arts, Washington, DC; Potters of Kalabougou (Mali)
- 1997 Franklin & Marshall College, Lancaster, PA; Forging Connections: A Dialogue About Art & Culture in Mali
- 1996 The Neighborhood School, New York, NY; Forging Connections: A Dialogue About Art & Culture in Mali
Marymount College, Tarrytown, NY; Forging Connections: A Dialogue About Art & Culture in Mali
- 1996 Barnard College, New York, NY; Potters of Kalabougou (Mali), Feminist Art and Art History Conference
Women's Caucus for Art/ New York, NY; Forging Connections: A Dialogue About Art & Culture in Mali
Adirondack Ctr for the Arts, Blue Mountain Lake, NY; Lecture & Workshop,
Municipal Art Society, New York, NY; Public Protest and the City Forum Speakers Corner,
- 1995 American Cultural Center, Bamako, Mali
- 1994 College Art Association Annual Conference, New York, NY; Panel, Artists as Activists
Women's Caucus For Art, National Conference, New York, NY; Moderator, Why Are There So Few Women of Color in This Organization?
SUNY-Stony Brook, Stony Brook, NY; South African Mail: Messages From Inside
- 1993 Artists Talk on Art, New York, NY; Panel Moderator, South African Connections: Life and Art in South Africa
- 1992 Georgia Southern University, Statesboro, GA; South African Mail: Messages From Inside
Soho 20 Gallery, NYC; South African Mail: Messages From Inside
Studio Museum in Harlem, New York, NY; Panel, Bridges and Boundaries
Women's Caucus For Art, National Conference, Chicago, IL; Moderator, Artists On The Homefront
University of Georgia, Athens, GA; South African Mail: Messages From Inside
- 1990 University of the Arts, Philadelphia, PA; South African Mail: Messages From Inside
Homeless Services Network, Yonkers, NY; South African Mail: Messages From Inside
Franklin & Marshall College, Lancaster, PA; South African Mail: Messages From Inside
Univ. of Iowa, Iowa City, IA; South African Mail: Messages From Inside
Mt. Mercy College, Cedar Rapids, IA; South African Mail: Messages From Inside
Women's Caucus for Art, National Conference, New York, NY; Panel Moderator, Resistance/ Exile/ Refuge: Women Artists from War Zones

Workshops/ Teaching

- 2017 Borough of Manhattan Community College CUNY, New York, NY, Sculpture
- 2012 First Floor Gallery, Harare, Zimbabwe, Writing Workshop for Artists & Collaborative Project
- 2010 New Jersey City University, Jersey City, NJ, Writing Workshop for Artists
- 2009 Balla Fasseke Kouyate Conservatory of Arts, Bamako, Mali, Writing Workshop for Artists
Michigan State University, East Lansing, MI
- 2000-6 Antioch College, Yellow Springs, OH; Developed and Directed, Art and Culture in Mali, study abroad program
- 2005 Newark Museum, Newark NJ; 2 day workshop,, Earthen Elegance: African Ceramic Vessels
- 2003 Smithsonian Folklife Festival, Washington, DC, Presenter
- 2002 Parsons School of Design, Senior Seminar, New York, NY
- 2000 Queens Museum of Art, Queens, NY; Artist/Teacher, Mali lecture & Bogolan Workshop
- 1999 Webster University, St Louis, MO; Adjunct Professor/Leader, Art Workshop in Mali,
- 1997 Women's Studio Workshop, Rosendale, NY; Workshop, Metal Books
- 1996 Queens Museum of Art, Queens, N; Artist/Teacher, Mali lecture & Pottery Workshop,
- 1994 SUNY-Stony Brook, Stony Brook, NY
- 1991 Franklin and Marshall College, Lancaster, PA, Adjunct Professor, Sculpture,
- 1987-1991 College of Staten Island- CUNY, NY; Adjunct Professor, Dept. of Early Childhood Education, Art Workshop.

Publications: Artworks Featured in Articles & Books Catalogues

Multiple Exposures, Museum of Art and Design, New York 2014
Global African Project, Museum of Art and Design, New York 2010
Have We Met? A Portrait of Mali; Colgate University, Hamilton, NY 2006
Text and Identity, SUNY- Stony Brook, NY, 1997
Janet Goldner: Sticks & Stones, Klutznick Museum, Washington, D.C. 1996
A Woman's Place, Monmouth Museum, Lincroft, NJ, 1996
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