

**SOLO &  
TWO PERSON  
EXHIBITIONS**

- 2023 Carter Burden Gallery, New York, NY  
2021 Between the Ground and the Sky, Carter Burden Gallery, New York, NY  
Steel Books, Segou'Art, Festival sur le Niger Foundation, Segou, Mali  
2020 *Glyphs*, Carter Burden Gallery, New York, NY  
2019 Fences & Neighbors/Fire & Water, Segou'Art, Festival sur le Niger Foundation,  
Segou, Mali  
2018 Point of Water, Calabar Imports, Brooklyn, NY  
2016 Fences & Neighbors, Five Myles, Brooklyn, NY  
Sculptors Guild, Governors Island, NY  
2012 Interchurch Center, New York, NY  
2010 Bintou's Salon, Kiva, New York, NY  
2008 Sundiata, the Loft Theatre. Dowling College, Oakdale, NY  
Il Trapezio Gallery, Nutley NJ  
2006-7 Have We Met? A Portrait of Mali; Colgate University, Hamilton, NY  
2003 Zig-Zag, Art Resources Transfer, New York, NY  
2002 Can We Heal?, Art Resources Transfer, New York, NY  
1998 Statements in Steel, Walton Art Center, Fayetteville, AK  
1997 Most Of Us Are Immigrants (outdoor sculpture), Sara Roosevelt Park,  
New York, NY  
1996 Sticks & Stones, Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY  
Acme Art Company, Columbus OH  
1993 Sticks & Stones, Soho20 Gallery, New York, NY  
1991 Portraits of the Spirit, Soho20 Gallery, New York, NY  
1989 Soho20 Gallery, New York, NY  
1985 Cornell College, Mount Vernon, Iowa  
Women's Studio Workshop; Rosendale, NY  
1984 Elmira College, Elmira, NY  
Jewish Community Center; Stamford, CT  
1983 Phoenix Gallery, New York, NY  
1980 80 Washington Square East Galleries, New York, NY  
1978 Stamford Museum, Stamford CT

**MUSEUM  
EXHIBITIONS**

- 2014 Multiple Exposures: Jewelry and Photography, The Museum of Art and Design, NY  
2012 Activist New York, The Museum of the City of New York, NY  
2010-11 Global Africa Project, The Museum of Art and Design, New York  
2008 Beyond Reading: Books As Art, Suffolk Museum, Suffolk, VA  
2007 Pencil to Public II, Liberty Museum, Liberty, NY  
2007 Women of Steel, Suffolk Museum, Suffolk, VA  
2006 Telling the Story: Artists' Books, Noyes Museum, Oceanville, NJ  
2000 Bronx Museum of the Arts, Bronx, NY  
1996 Sticks & Stones, Klutznick Museum, Washington, D.C.

Bronx Museum of the Arts, Bronx NY  
 1991 Visions of Life, Islip Museum, Islip, NY curated by Marcia Yerman  
 1989 Women Facing AIDS, New Museum for Contemporary Art, New York, NY  
 1978 Stamford Museum, Stamford, CT  
 1976 Attleboro Museum, Attleboro, MA

**AWARDS  
Grants**

2022 US Dept of State, Preserving Mali's Motion Picture Film Heritage, in collaboration with the Centre National de Cinématographie du Mali (CNCM) and XFR Collective  
 Fulbright Specialist Grant, Makerere University, Kampala, Uganda  
 2020 Fulbright Specialist Grant, Kyoto Seika University, Kyoto, Japan  
 2012 Fulbright Senior Specialist Grant, First Floor Gallery, Harare, Zimbabwe  
 2009 Fulbright Senior Specialist Grant, *Balla Fasseke Kouyate Conservatory of Arts*, Bamako, Mali  
 Mid-Atlantic Arts Foundation, Philadelphia, PA  
 2005 Ford Foundation, Three Continents Textile Collaboration  
 2003 Mid-Atlantic Arts Foundation, Philadelphia, PA  
 1994-95 Fulbright Senior Research Fellowship, Mali, West Africa  
 1989 United Nations Committee Against Apartheid, Grant, South African Mail: Messages From Inside

**Artist  
Residencies**

2023 Soaring Gardens, Laceyville, PA  
 2018 ETREP, Addis Ababa, Ethiopia  
 2017 Vermont Studio Center, Johnson, Vermont  
 2012 First Floor Gallery, Harare, Zimbabwe  
 2011 Common Threads, Alys Stephens Center, University of Alabama, Birmingham  
 2010 New Jersey City University, Jersey City, New Jersey, Visiting Artist  
 Millay Colony for the Arts, Austerlitz, NY  
 2009 Michigan State University, East Lansing, MI  
 Change in the Making: Community & Family in Mali and Philadelphia  
 2004 Tucson Arts Brigade, Tucson, AZ  
 2003 Memory Mine, Philadelphia, PA  
 2000 Hambidge Center, Rabun Gap, Ga  
 Europos Parkas, Vilnius, Lithuania, Can We Heal?  
 1998 Webster University, St Louis, MO  
 Virginia Center for the Creative Arts (VCCA), Sweetbriar, VA  
 1982 Yaddo, Saratoga Springs, NY; VCCA, Sweetbriar, VA  
 1981 Millay Colony for the Arts, Austerlitz, NY

**PUBLIC ART  
EXHIBITIONS**

2023 Sculptors Guild, Morningside Park, NYC  
 2018 Sculpture Now, The Mount, Lenox, MA  
 2013 Farm Project 2013, Garrison, NY  
 2012 East River Park, Brooklyn, NY  
 2011 Farm Project 2011, Garrison, NY  
 2009 Collaborative Concepts at Saunders Farm, Garrison, NY  
 2006 Conversations: Sculpture in the Garden, Maxwell Fine Arts, Peekskill, NY  
 2005 Kingston Sculpture Biennial, Kingston NY  
 2004 Newburgh Sculpture Project, Newburgh, NY  
 2003 Byrdcliffe Outdoor Exhibit, Woodstock, NY  
 2002 The Art Lot, solo exhibition, Brooklyn, NY  
 Art Forms, Woodstock, NY  
 2001 PS 122 Gallery, solo exhibition, outdoor sculpture, New York, NY

2000 Ithaca Outdoor Sculpture Exhibition, Ithaca, NY  
 1982 Wilton, Connecticut; Bethesda, MD  
 1981 Millay Colony for the Arts, Austerlitz, NY

**GROUP  
EXHIBITIONS**

2023 *Hard & Soft Contrasts: Textiles & Sculpture*, The Yard Columbus Circle, NYC,  
 Curated by Atim Annette Oton, Calabar Gallery  
 One Nation, Heller Museum at Hebrew Union College, NYC  
 Past Tense/Future Infinite, Culture Lab, Long Island City, NY

2022 Breaking New Ground, Stride Arts, New York, NY  
 Scale: Landscape and Abstraction, Great Hall Gallery, First Presbyterian Church, NYC  
 The Difference We've Made, Carter Burden Gallery, New York, NY

2021 Don't Shut Up, Newhouse Gallery, Snug Harbor, Staten Island, NY  
 No Vacancy: Sculptors Guild Summer Exhibition, 1155 6<sup>th</sup> Avenue, New York, NY  
 Walls & Borders, Westbeth Gallery, New York, NY

2020 You Will Know Me: Migration Stories, Art Alive Gallery, *New Delhi, India*  
 The Drive By Art Gallery, Burbank, CA

2019 Vision Festival, Roulette, Brooklyn, NY  
 Relative Relations, Bernard Heller Museum, Hebrew Union College, New York, NY

2018 Groupe Bogolan Kasobane & Friends, Casa de Vacas de Retiro, Madrid, Spain  
 In the Studio, Shirley Fiterman Art Center, New York, NY  
 Disillusionment, Taller Boricua, New York, NY  
 The Politics of Space, Plaxall Gallery, Long Island City, NY  
 70th Anniversary of the Declaration Human Rights, United Nations  
 Economic Commission for Africa, Addis Ababa, Ethiopia  
 Collaborative Concepts 2D, Hudson Beach Glass, Beacon, NY  
 Sympathetic Magic, Westbeth Gallery, New York, NY

2017 Currently 80, Governors Island, New York, NY  
 Currently 80, Westbeth Gallery, New York, NY  
 100 Works on Paper, Kentler International Drawing Space, Brooklyn, NY  
 Holiday Show, Central Booking, New York, NY  
 Holiday Show, La Bodega Gallery, Brooklyn, NY

2016 Bronx: Africa, Longwood Arts Project, Bronx, NY  
 Black Lives Matter, Massachusetts College of Liberal Arts, North Adams, MA  
 American Twist, Sculptors Guild, Governors Island, NY  
 Open Call: Up for Debate, BRIC, Brooklyn, NY  
 i found god in myself, African American Museum in Philadelphia, PA

2015 Dig, Central Booking, New York, NY

2014 i found god in myself, Sol Studio, Harlem, NY  
 Building, Central Booking, New York, NY  
 Culture Citizens: The Immigrant and the Stranger, Bridge Gallery, Denver Seminary,  
 Littleton, Co  
 Celebrate Africa- Symbols of Spirits, Medgar Evers College, Brooklyn, NY  
 Celebrate Africa- Symbols of Spirits, Brooklyn Borough Hall, Brooklyn, NY

2013 Flomenhaft Gallery, New York, NY  
 Curate NYC Online, Jan Seidler Ramirez for Curate NYC, <http://bit.ly/1eXKnzg>  
 Curate NYC Online, Kristopher Johnson & Florence Poulain for Curate NYC,  
<http://bit.ly/19pu8Hk>  
 Honfleur Gallery, Washington, DC  
 Lasting Legacy, LeRoy Neiman Center, New York, NY

**GROUP  
EXHIBITIONS**

*continued*

- 2012 Anacostia Art Center, Washington DC  
Feminism and the Artist's Book, Central Booking Gallery, Brooklyn, NY  
Art in Flux, Harlem, New York, NY  
The Ballot Box, Peekskill, NY  
Small Works BWAC, Teddy's, Williamsburg, Brooklyn
- 2011 Interstice & Emphasis, Aljira Center for Contemporary Art, Newark, NJ  
Curated by Carl Hazelwood  
Reader's 11, Susan Hensel Gallery, Minneapolis, MN
- 2010 I'll Cut ThrU, Center for Book Arts, New York, NY  
I'll Cut ThrU, Sarah Lawrence College, Bronxville, NY  
Reader's 10, Susan Hensel Gallery, Minneapolis, MN  
The Last Book, Zentral Bibliothek of Zurich,  
curated by Luis Camnitzer
- 2009 Anthropology: Revisited, Reinvented, Reinterpreted,  
Central Booking, Brooklyn, NY  
Ka Kelen Kelen Wili ( May We Wake Up One by One),  
Brooklyn Public Library, Brooklyn, NY
- 2008 The Last Book, National Library of Spain,  
curated by Luis Camnitzer  
Exchange Rate:2008 Conventions and Attitudes, Temple Gallery,  
Los Angeles, CA  
Conventions and Attitudes - Habeas Lounge, City Univ New York, New York, NY  
Migrate, Gallery 128, New York, NY  
Sustaining Vision: A Tribute to Arlene Raven, New Jersey City University,  
Jersey City, NJ  
Crest Hardware Show, Brooklyn, NY  
Envisioning Maps, Hebrew Union College, New York, NY
- 2007 The Open Book, Om's Gallery, Fort Lee, NJ  
Pencil to Public, Delaware Valley Artists Alliance, Narrowsburg, NY  
Singular Objects, Brooklyn College Library, Brooklyn, NY  
curated by Maddy Rosenberg  
Van-Go, Susquehanna Art Museum, Harrisburg, PA  
Common Ground, Westchester Community College, Valhalla, NY
- 2006 Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation,  
New York, NY  
Mutilated/Cultivated Environments, Center for Book Arts, New York, NY  
Library, Proteus Gowanus, Brooklyn, NY  
The Open Book, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2004 Women in the Middle: Borders, Barriers, Intersections,  
University of Wisconsin-Milwaukee  
Loft Pioneer Show, Puffin Room, New York, NY
- 2003 A Language of Pattern, McLean Project for the Arts, McLean, VA  
Larger Than Life, Susquehanna Art Museum, Harrisburg, PA  
Van-Go, Susquehanna Art Museum, Harrisburg, PA
- 2002 The Low End Theory, University of Arkansas, Little Rock, AK  
A New Leaf Gallery, Berkeley, CA  
Generations, AIR Gallery, New York, NY  
Center for Visual Arts & Culture, University of Connecticut, Stamford, CT  
Bronx River Art Center, Bronx, NY  
Memory and Metaphor, Abrons Art Center, Henry Street Settlement, New York, NY
- 2001 Art Resources Transfer, New York, NY  
Not for Publication: In the Spirit of the Book, Hillwood Gallery,

**GROUP  
EXHIBITIONS**  
*continued*

- CW Post, Brookville, NY  
5th Annual Loft Pioneer Show, Puffin Room, New York, NY  
Women's Works, Arsenal Gallery, New York, NY
- 2000 Art Resources Transfer, New York, NY  
AIR Gallery, New York, NY  
University of Southern Mississippi, Hattiesburg, MS  
Unbound: Reshaping Artist's Books, Abrons Art Center,  
Henry Street Settlement, NYC
- 1999 Central Goldfields Regional Arts Complex, Victoria, Australia  
River Gallery, Chattanooga, TN
- 1998 Center for Book Arts, NYC  
O'Kane Gallery, University of Houston-Downtown, Houston, TX  
SFA Gallery, Stephen F. Austin State University, Nacogdoches, TX  
Il Gabbiano; Circolo Culturale, La Spezia, Italy
- 1997 Michael Petronko Gallery, New York, NY  
Artemisia Gallery, Chicago, IL, juried by Faith Ringgold  
Suture, Rotunda Gallery, Brooklyn, NY, curated by Annie Herron  
Text and Identity, SUNY Stony Brook, NY  
Aljira, Newark, NJ  
Miriam's Cup, Hebrew Union College, New York, NY
- 1996 Benefit Exhibition, Bronx Museum of the Arts, Bronx, NY  
Monmouth Museum, Lincroft, NJ  
The Hanging Sculpture Garden, Newport Centre Mall, Jersey City, NJ,  
curated by Robert Costa  
Bride Invitational, Painted Bride Art Center, Philadelphia, PA  
Lopdell House Gallery, Waitakere City, New Zealand  
Bronx River Art Center, Bronx, NY
- 1995 Global SweatShop, Art in General, New York, NY  
In Three Dimensions, Snug Harbor Cultural Center, Staten Island, NY,  
curated by Charlotte Rubenstein
- 1994 Krasdale Food Corporation, Bronx, NY  
Aljira, Newark, NJ  
Marita Gilliam Gallery, Raleigh, NC  
Wassenberg Art Center, Van Wert, OH
- 1993 Islip Museum, East Islip, New York  
Women of Diversity, Center for Art and Culture of Bedford Stuyvesant,  
New York, NY  
Women's Art, Women's Lives, women's Issues, Tweed Gallery, New York, NY  
Art/Umjetnost, Obala Theatre, Sarajevo
- 1993 Waterworks Gallery, Friday Harbor, WA  
Kerygma Gallery, Ridgewood, NJ  
Masks: Mystery, Myth and Metaphor, Malton Gallery, Cincinnati, OH
- 1992 NYNEX Corporate Headquarters, New York, NY  
WAC Collaborative, Art in the Anchorage, Sponsored by Creative Time,  
New York, NY  
Missing, 37 Rahme, Staatliche Kunsthalle, Berlin  
Women and Power; SUNY-New Paltz, NY  
Art Over AIDS; Legion Arts/CSPS, Cedar Rapids, IA  
AIR Gallery, New York, NY
- 1991 AWOL; Art in General, New York, NY

Scarlet Letters, Kleinert Art Center, Woodstock, NY  
 Il Gabbiano; Circolo Culturale, La Spezia, Italy  
 Nash Gallery, University of Minnesota, Minneapolis, MN  
 War: "What Is It Good For?"; Bronx River Art Gallery, Bronx, NY  
 1990 Painted Metal, Gallery Without Walls, Newark, NJ  
 Food: From Pleasure to Politics, Goddard-Riverside Community Center, New York, NY  
 1989 Kulturforum, Monchengladbach, West Germany  
 Show Your Metal; Salena Gallery, Long Island University, Brooklyn, NY  
 Quietude Sculpture Park, East Brunswick, NJ  
 1988 University Gallery, University of Georgia, Athens, GA  
 Aljira Gallery, Newark, NJ  
 Pyramid Art Center, Rochester, NY  
 1987 Mostra, Palazzo Vagnotti, Cortona, Italy  
 AIM, Bronx Museum, Bronx New York; Curated by Holly Block  
 Erector Square Gallery, New Haven, CT; Curated by Lynn Gumpert  
 1986 Women's Sensibilities: A Nat'l Juried Exhibition, WARM Gallery, Minneapolis, MN  
 Liberty; sponsored by the Cooper-Hewitt Museum, New York, NY  
 1985 Invitational, 55 Mercer Gallery, New York, NY  
 In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, NY  
 1984 Hudson River Museum, Yonkers, NY  
 Past/Post/Future; Pleiades Gallery, New York, NY, Curated by Robert Atkins

## **CULTURAL PROJECTS**

### **In the US & Africa**

2022 Preserving Mali's Motion Picture Film Heritage, in collaboration with the Centre National de Cinématographie du Mali (CNCM) and XFR Collective, with funding from US Dept of State.

2014 Arts Workshop on Reconciliation, Mopti Mali, Artist Residency Director, USAID Tucson Border Delegation, with Tucson Arts Brigade & US Dept of Art & Culture

2012 Visiting Artist, Teacher, Inside Out: Writing Workshop for Artists, New Jersey City University, Jersey City, NJ

2011 Institute for Wishful Thinking, <http://theiwt.com/proposals/artist-janet-goldner/> Search Committee, Sculpture Professor, Antioch College, Yellow Springs Ohio  
 Manager, Presenter, Alys Stephens Center, University of Alabama, Birmingham

2009-11 Sculpture Peer Review Committee, Fulbright, Council for International Exchange of Scholars, Washington, DC

2004-11 Consultant, Assn of Mali Women Artists, Bamako, Mali

1997 - 09 Consultant, Lalla and SeguiSo SARL, a project concerning spinning of cotton, Mali

2009 Project manager, documentation, Mid-Atlantic Arts Foundation Award, Philadelphia and M  
 Director, Teacher, Inside Out: Writing Workshop for Artists, Conservatory of Arts & Multi  
 Bamako, Mali  
 Visiting Artist, Michigan State University, East Lansing, MI

2000-6 Director, Originator, Arts and Culture in Mali, Study Abroad Program, Antioch College, Y  
 Springs, OH

2005 Cultural/language translator, Documentation, Three Continents Textile Collaboration, fund  
 the Ford Foundation, Segou, Mali

2004 Consultant, Assn of Mali Women Artists, Bamako, Mali

2003 Presenter, Smithsonian Folklife Festival, Washington, DC

2000 Co-Curator, Unbound: Reshaping Artist's Books, Henry Street Settlement, NYC  
 Art-o-mat - Low cost multiples sold in converted cigarette machines in museums & art  
 institutions throughout the US including the Whitney Museum, The New Museum, NYC

1999 Director, Mali Dye Project, Bamako, Mali

- 1998 Curator, Groupe Bogolan Kasobané- costumes & paintings from Mali, Lincoln Ctr, NYC
- 1991 Co-curator, Artists On The Home Front, Exhibition & Catalogue,  
Goddard- Riverside Community Center, NYC
- Juror, Woman Image Now Exhibition; Arizona State University, Tempe, AZ
- 1989-94 Director, South African Women Artists in Resistance, Curator,  
sponsored by the United Nations Special Committee Against Apartheid  
South African Mail: Messages From Inside exhibited: Soho 20 Gallery, NYC; Univ.  
of the Arts, Philadelphia, Pa; Franklin and Marshall ; College, Lancaster, PA; Mt. Merc  
College, Cedar Rapids, IA; Univ. of Maryland, College Park, MD; Univ. of Georgia,  
Athens, GA; SUNY-Stony Brook, NY
- 1988-9 Director, Women Facing AIDS, art workshop series at Beth Israel Hospital, NYC  
Exhibitions: New Museum of Contemporary Art, New York, NY;  
Women's Building, Los Angeles, CA; Legion Arts/CSPS, Cedar Rapids, IA
- 2021 *Gala: Importance of Indigo in Malian Culture*, 12th International Convention of Asia Schc  
(ICAS12), Kyoto, Japan
- 2017 Kawral: An Artist Residency in Mali for Peace, Reconciliation & Social Cohesion,  
College Art Association, Poster Session, New York, NY  
*UNESCO World Heritage Sites in Mali*, Society of Women Geographers, NY Chapter
- 2016 *Allies or Aliens? Collaborating Across Cultures*, Open Engagement, Oakland, CA  
State of the Arts NYC: Traveling Home & Back, WBAI 99.5FM  
Photography in the US and Africa, Panel Discussion, Longwood Art Gallery, Bronx, NY
- 2014 Arts Council of the African Studies Assn (ACASA), NYC
- 2013 African Studies Association, Baltimore, MD  
Roundtable: Reflecting on the Ways Forward in Mali  
Africa Section, Library of Congress,  
*UNESCO World Heritage Sites in Mali*, Washington DC  
Rutgers University, *UNESCO World Heritage Sites in Mali*, New Brunswick, NJ  
SUNY New Paltz, *UNESCO World Heritage Sites in Mali*, New Paltz, NY
- 2012 Public Affairs Section, American Embassy, Zimbabwe,  
Artist's Lecture & Collaborations in Africa  
National Gallery, Bulawayo, Zimbabwe, Artist's Lecture & Collaborations in Africa  
National Gallery School, Mbare, Harare, Zimbabwe- Artist's Lecture, Collaborations  
First Floor Gallery, Harare, Zimbabwe, Artist's Lecture & Collaborations in Africa  
Interchurch Center, Artist's Tour of the Exhibition
- 2011 Transcultural Collaborations: Collapsing Distance, Transforming Home,  
Borough of Manhattan Community College, New York, NY  
Transcultural Exchange Conference, Boston MA  
Artistry of African/Diaspora Blacksmiths panel,  
Arts Council of the African Studies Assn (ACASA) conference, UCLA
- 2010 Universite d'ete de Bamako,  
Global Collaborations in the Arts: Thoughts about Cultural Diplomacy, Bamako, Mali  
Symposium Malien sur les Sciences Appliquées (MSAS), Chair,  
In the Shadow of the Empires: Protecting West Africa's Cultural Heritage, Bamako, Mali  
Brown University, Providence, RI, Arts in the One World Conference
- 2009 Center for African Studies, Rutgers Univ, NJ  
i n ice, thank you, merci The art of the Groupe Bogolan Kasobane  
University of Michigan, Ann Arbor, MI  
Michigan State University, East Lansing, MI
- 2008 The Archaeology Society of Staten Island, NY, World Heritage Sites in Mali  
University of Missouri/Kansas City, Global Conversations in the Arts  
MANSA conference, Lisbon, Portugal  
i ni ce, thank you, merci: An Ongoing Dialogue about Art, Life & Building Bridges  
College Art Assn, Art History Open Session, Dallas, TX  
Groupe Bogolan Kasobane, moderated by Rosalind Walker
- 2006 Ceres Gallery, New York, NY, Malian Women Artists Project.

## LECTURES & PANELS

## LECTURES & PANELS *continued*

- 2004 College Art Assn, Panelist, Seattle, WA ,  
Study Abroad: Academic Arcadia OR Just Another Grand Tour?
- 2003 College Art Assn, Co-Chair, Search/Research, New York, NY  
Brown University, Intersections, Mud cloth symposia, Providence, RI
- 2002 Museum for African Art, Lecture, New York, NY  
The Group Bogolan Kasobane,  
African Studies Association, video Panelist, Nashville, TN  
Mali: An Invitation to Travel
- 2000 Parsons School of Design, New York, NY,  
Art & Activism, guest speaker for Arlene Raven's class
- 1999 Parsons School of Design, New York, NY,  
Art & Activism, guest speaker for Arlene Raven's class
- 1998 University of Arkansas, Fayetteville, AK  
Statements in Steel  
National Museum of Women in the Arts, Washington, DC  
Potters of Kalabougou (Mali)
- 1997 Franklin & Marshall College, Lancaster, PA  
Forging Connections: A Dialogue About Art & Culture in Mali
- 1996 The Neighborhood School, New York, NY  
Forging Connections: A Dialogue About Art & Culture in Mali  
Marymount College, Tarrytown, NY  
Forging Connections: A Dialogue About Art & Culture in Mali
- 1996 Barnard College, New York, NY  
Potters of Kalabougou (Mali), Feminist Art and Art History Conference  
Women's Caucus for Art/ New York, NY  
Forging Connections: A Dialogue About Art & Culture in Mali  
Adirondack Ctr for the Arts, Blue Mountain Lake, NY  
Lecture & Workshop,  
Municipal Art Society, New York, NY  
Public Protest and the City Forum Speakers Corner,
- 1995 American Cultural Center, Bamako, Mali
- 1994 College Art Association Annual Conference, New York, NY  
Panel, Artists as Activists  
Women's Caucus For Art, National Conference, New York, NY  
Moderator, Why Are There So Few Women of Color in This Organization?  
SUNY-Stony Brook, Stony Brook, NY  
South African Mail: Messages From Inside
- 1993 Artists Talk on Art, New York, NY  
Panel Moderator, South African Connections: Life and Art in South Africa
- 1992 Georgia Southern University, Statesboro, GA, South African Mail: Messages From Inside  
Soho 20 Gallery, NYC, South African Mail: Messages From Inside  
Studio Museum in Harlem, New York, NY  
Panel, Bridges and Boundaries  
Women's Caucus For Art, National Conference, Chicago, IL  
Moderator, Artists On The Homefront,  
University of Georgia, Athens, GA  
South African Mail: Messages From Inside
- 1990 University of the Arts, Philadelphia, PA  
South African Mail: Messages From Inside  
Homeless Services Network, Yonkers, NY  
South African Mail: Messages From Inside  
Franklin & Marshall College, Lancaster, PA  
South African Mail: Messages From Inside  
Univ. of Iowa, Iowa City, IA  
South African Mail: Messages From Inside  
Mt. Mercy College, Cedar Rapids, IA  
South African Mail: Messages From Inside  
Women's Caucus for Art, National Conference, New York, NY

**LECTURES  
& PANELS**  
*continued*



1987 Panel Moderator, Resistance/ Exile/ Refuge: Women Artists from War Zones  
 UGA Studies Abroad Program, Cortona, Italy  
 Nat'l Sculpture Conference: Women's Work, Cincinnati, OH  
 Panel; Sculpture from Non-Traditional Materials  
 Women's Caucus for Art/NYC Chapter, New York, NY  
 Moderator, Tactics '87- Guerrilla Girls to Girl's Club  
 National Women's Studies Association Conference, Buffalo, NY, Lecture, Forum '85  
 1985 Women's Studio Workshop, Rosendale, NY, Lecture, Forum '85  
 Women's Caucus for Art/NYC Chapter, New York, NY; Lecture, Forum '85  
 National Organization for Women/ NYC Chapter, New York, NY; Lecture, Forum '85  
 National Organization for Women/ Long Island Chapter, NY, Lecture, Forum '85  
 City College of New York, New York, NY; Lecture, Forum '85

**SELECTED  
 PERMANENT  
 COLLECTIONS**

2006 American Embassy, Bamako, Mali, Negelan  
 2004 Ossining, NY, private collection, Garden Gate,  
 2003 Gratz High School, Philadelphia, PA, Book of Hopes and Fears,  
 2002 Segou, Mali, public sculpture in collaboration with Assn. Segou Laben  
 2000 Europos Parkas, Vilnius, Lithuania, Can We Heal?  
 1999 Islip Museum, East Islip, NY, Most Of Us Are Immigrants,

**TEACHING**

2020 Kyoto Seika University, Kyoto Japan, Visiting Artist, Fulbright Specialist Grant,  
 Inside Out: Writing Workshop for Artists  
 2019 Friends Academy, Locust Valley, NY, Visiting Artist, Bogolan Workshop, Middle School  
 2017-18 Adjunct Professor, Borough of Manhattan Community College, New York, NY,  
 Intro to Sculpture  
 2012 First Floor Gallery, Harare, Zimbabwe, Visiting Artist, Fulbright Specialist Grant,  
 Inside Out: Writing Workshop for Artists & Collaborative Project  
 2010 New Jersey City University, Jersey City, NJ, Visiting Artist,  
 Inside Out: Writing Workshop for Artists  
 2009 Balla Fasseke Kouyate Conservatory of Arts, Bamako, Mali,  
 Writing Workshop for Artists  
 Michigan State University, East Lansing, MI  
 2000-6 Antioch College, Yellow Springs, OH  
 Developed and Directed, Art and Culture in Mali, study abroad program  
 2005 Newark Museum, Newark NJ  
 2 day workshop, Earthen Elegance: African Ceramic Vessels  
 2003 Smithsonian Folklife Festival, Washington, DC, Presenter  
 2002 Parsons School of Design, Senior Seminar, New York, NY  
 2000 Queens Museum of Art, Queens, NY  
 Artist/Teacher, Mali lecture & Bogolan Workshop  
 1999 Webster University, St Louis, MO  
 Adjunct Professor/Leader, Art Workshop in Mali,  
 1997 Women's Studio Workshop, Rosendale, NY  
 Workshop, Metal Books  
 1996 Queens Museum of Art, Queens, NY  
 Artist/Teacher, Mali lecture & Pottery Workshop,  
 1991 Franklin and Marshall College, Lancaster, PA, Adjunct Professor, Sculpture,  
 1987- College of Staten Island- CUNY, NY  
 1991 Adjunct Professor, Dept of Early Childhood Education, Art Workshop.

**VIDEOS**

2014 Wealth in Africa (Clay Mine)/(Forge), Producer, camera, editor  
 2013 Wealth in Africa (Pottery Firing), Producer, camera, editor  
 2012 Senufo Women's Music, Molasso, Mali, Camera, Editor  
 Senufo Hunter's Funeral, Molasso, Mali, Camera, Editor  
 Mali Mode, Fashion Show, Bamako, Mali, Editor  
 2011 Gwo Natan, Community Radio in Mali, Producer, Director, Camera, Editor

- 2009 Kenedouga, Mali, Editor with Kandioura Coulibaly  
 2007 PsalmSong, video of the installation of Carol Hamoy, Camera, Editor  
 2006 Have We Met? A Portrait of Mali, 15 minute video for sculptural installation, Director, Producer, Camera  
 2005 Unity: 3 Countries Textile Project- Mali, Nigeria, Indonesia, funded by Ford Foundation, Producer, Director, Camera  
 1999 Mali: An Invitation to Travel, 18 minute documentary, w/ CNPC, Bamako, Mali, Producer  
 1998 Welcome to America, women's stories about immigration, with Carol Hamoy, New York City, Camera person  
 1994 The Last Mile-- a documentary about the historic South African elections in April '94. Co-producer, Co-director, Camera

## PERFORMANCES

- 1993 Woven Journey, Nuyorican Poets Cafe, New York, NY  
 Woven Journey, Soho20 Gallery, New York, NY  
 1987 Conversations With the Dead, by Quimetta Perle, Franklin Furnace, New York, NY

## PUBLICATIONS

### Authored Articles

- Women's Voices for Change blog, Finding Home: West Africa, ongoing installments about my long connection to West Africa, 2012  
 Contemporary African Fashion (book) Chapter 7  
 Interview with Kandioura Coulibaly, Indiana University Press, 2010  
 Poetics of Cloth, Catalogue essay, Group Bogolan Kasobane, Grey Art Gallery, NYU, 2008  
 African Arts magazine, Photo essay, The Women of Kalabougou (Mali), Spring 2007  
 Three Countries Textile Collaboration- Indonesia, Mali, Nigeria, Catalogue essay, Ford Foundation, 2005  
 African Arts magazine, Book Review,  
 Art in South Africa: the Future Present by Sue Williamson and Jamal Ashraf, and Women and Art in South Africa, by Marion Arnold, Summer, 2002  
 Beadwork Magazine, Article, The Language of Beads: Kandioura Coulibaly;, April 2002  
 Artists On The Home Front, Catalogue essay,  
 Goddard Riverside Community Center, New York, NY 1991  
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Diane A. Davis, Intelligencer Journal, Lancaster, PA, September 8, 1990  
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Brent C Brolin, Jean Richards, *Sourcebook of Architectural Ornament*,  
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Carol Hall, *The Soft Sculpture Book*, Davis Publications, 1981

## **AFFILIATIONS**

Society of Women Geographers  
Elizabeth Sackler Center for Feminist Art Base at the Brooklyn Museum  
Center for Book Arts  
College Art Association  
International Sculpture Center  
American Alliance of Museums  
Arts Council of the African Studies Association (ACASA)  
MaliWatch  
MANSA- Mande Studies Association

## **EDUCATION**

M.A., New York University, in sculpture  
additional courses: Whitney Independent Study Program;  
Institute of Fine Arts, NYC  
internships: Nancy Graves, Mac Adams  
B.A., Antioch College, Yellow Springs, OH, in art

### **Additional Studies**

Writing Workshop for Artists with Arlene Raven, New York, NY  
Forum '85, UN Women's Conference, Nairobi, Kenya  
Visual Artists Exchange, NY Feminist Art Institute, New York, NY  
Experiment in International Living, Semester Program to Ghana  
Year-long independent investigation of arts in West Africa  
Penland School, Penland, NC. Fibers  
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